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TWO TROMBONES OR BARITONES
B♭ CORNET AND TROMBONE *or*
B♭ CORNET AND BARITONE

Arranged by

HARRY PRENDIVILLE

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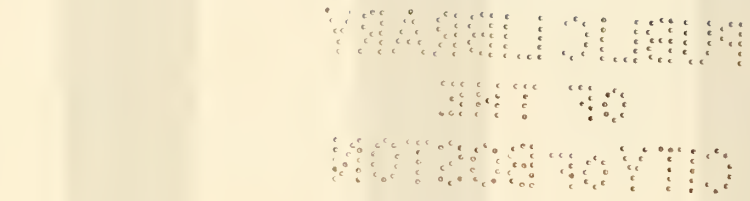

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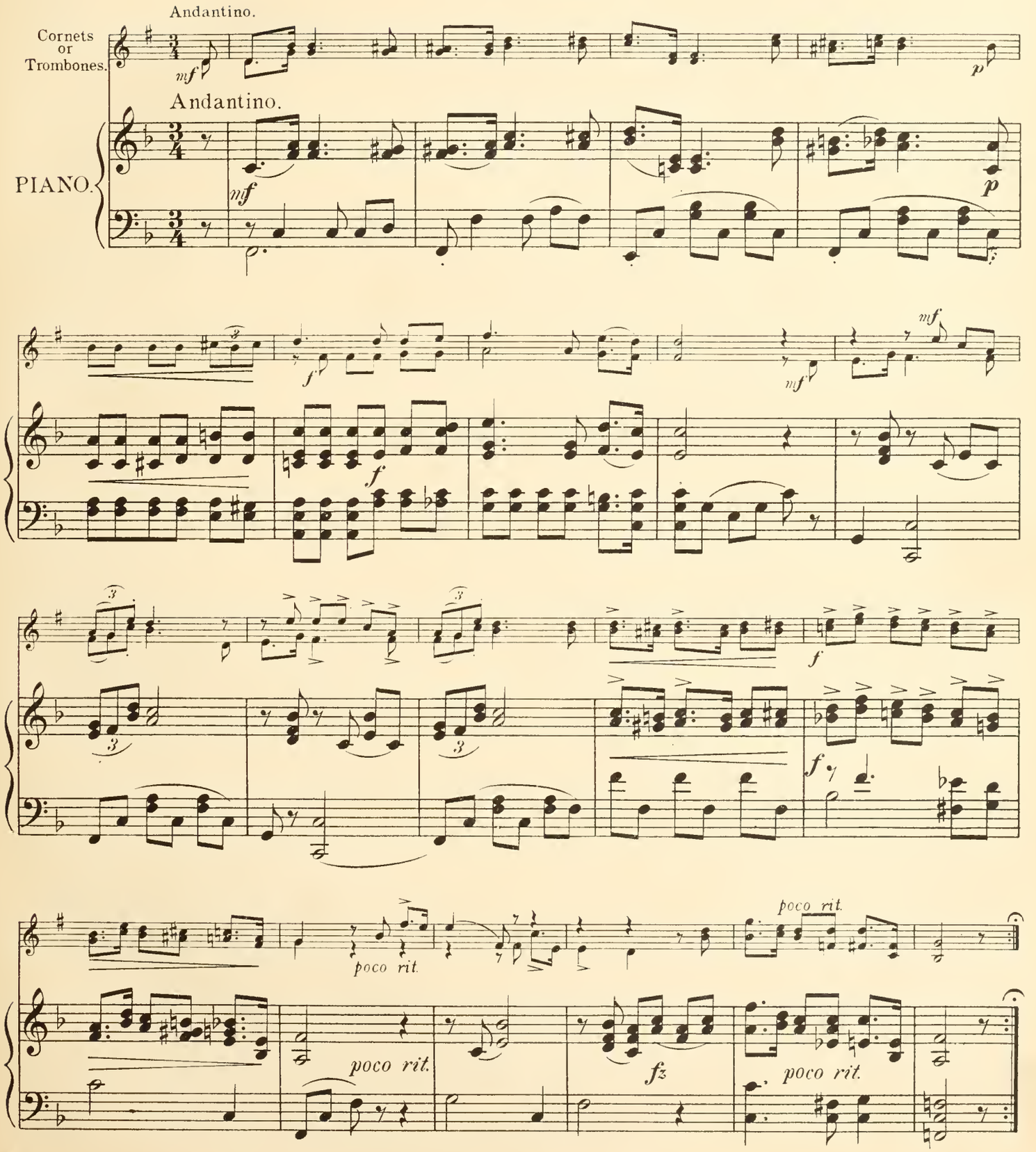

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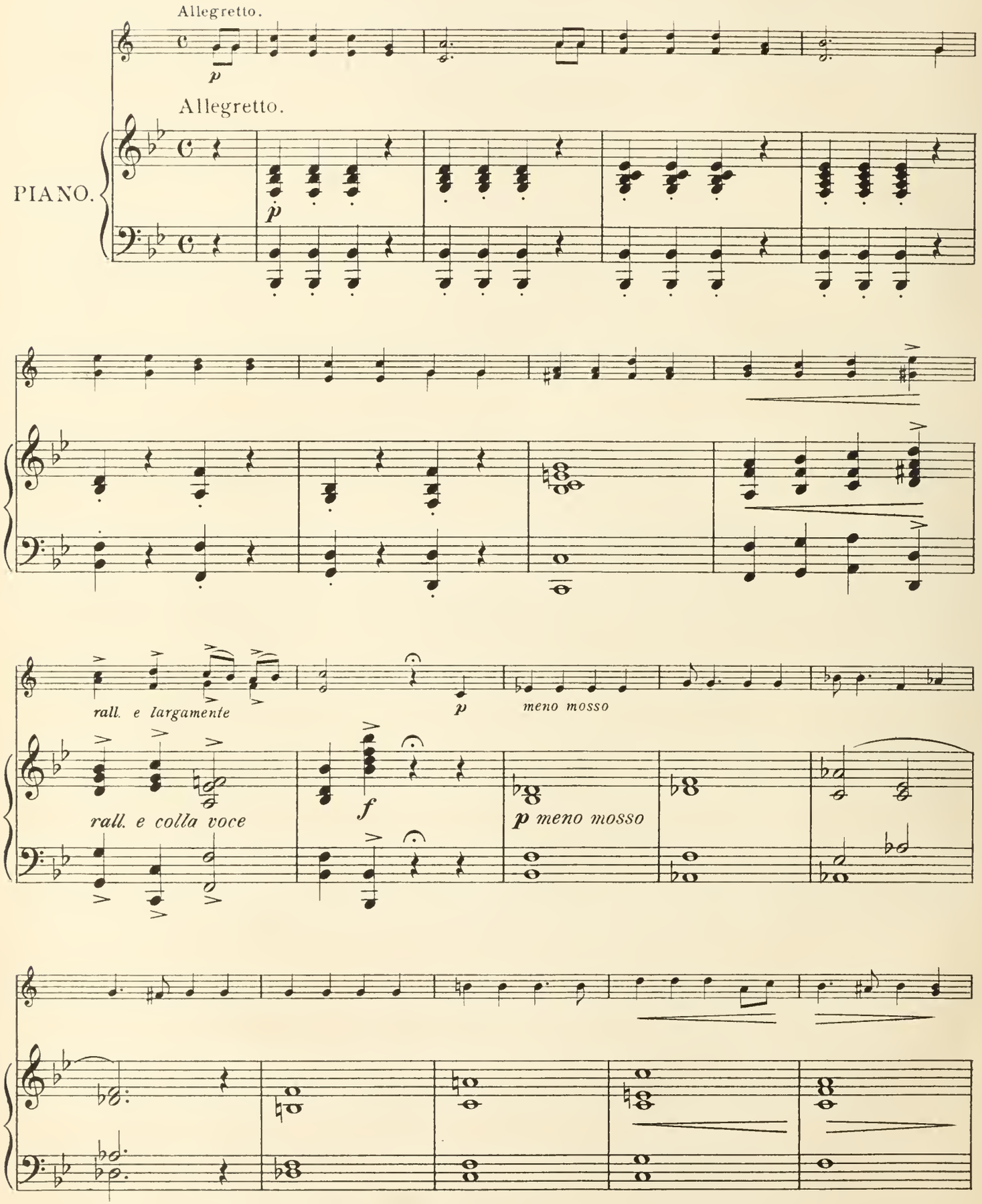
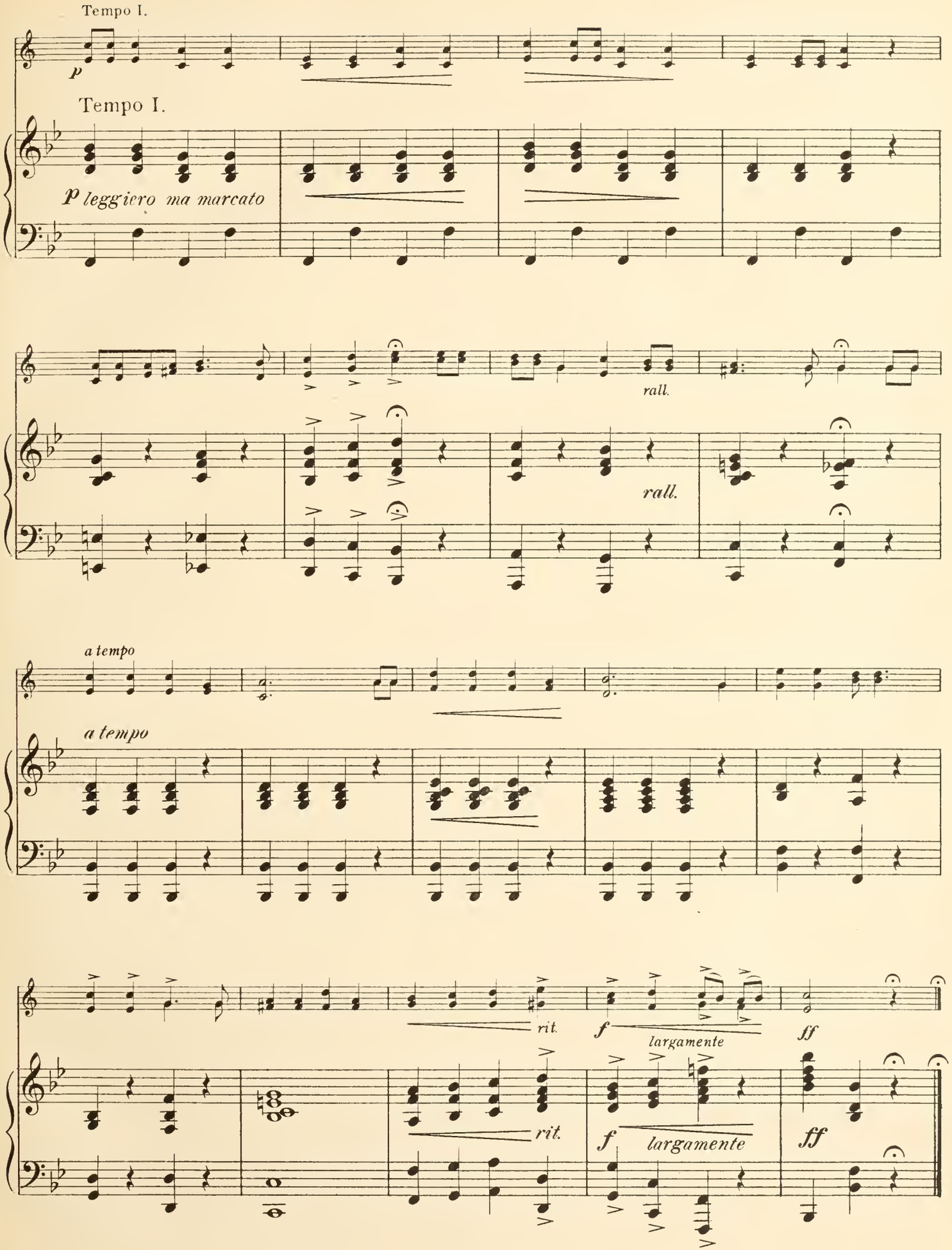
A Bird in Hand.

№ 2.

JOSEPH L. ROECKEL.

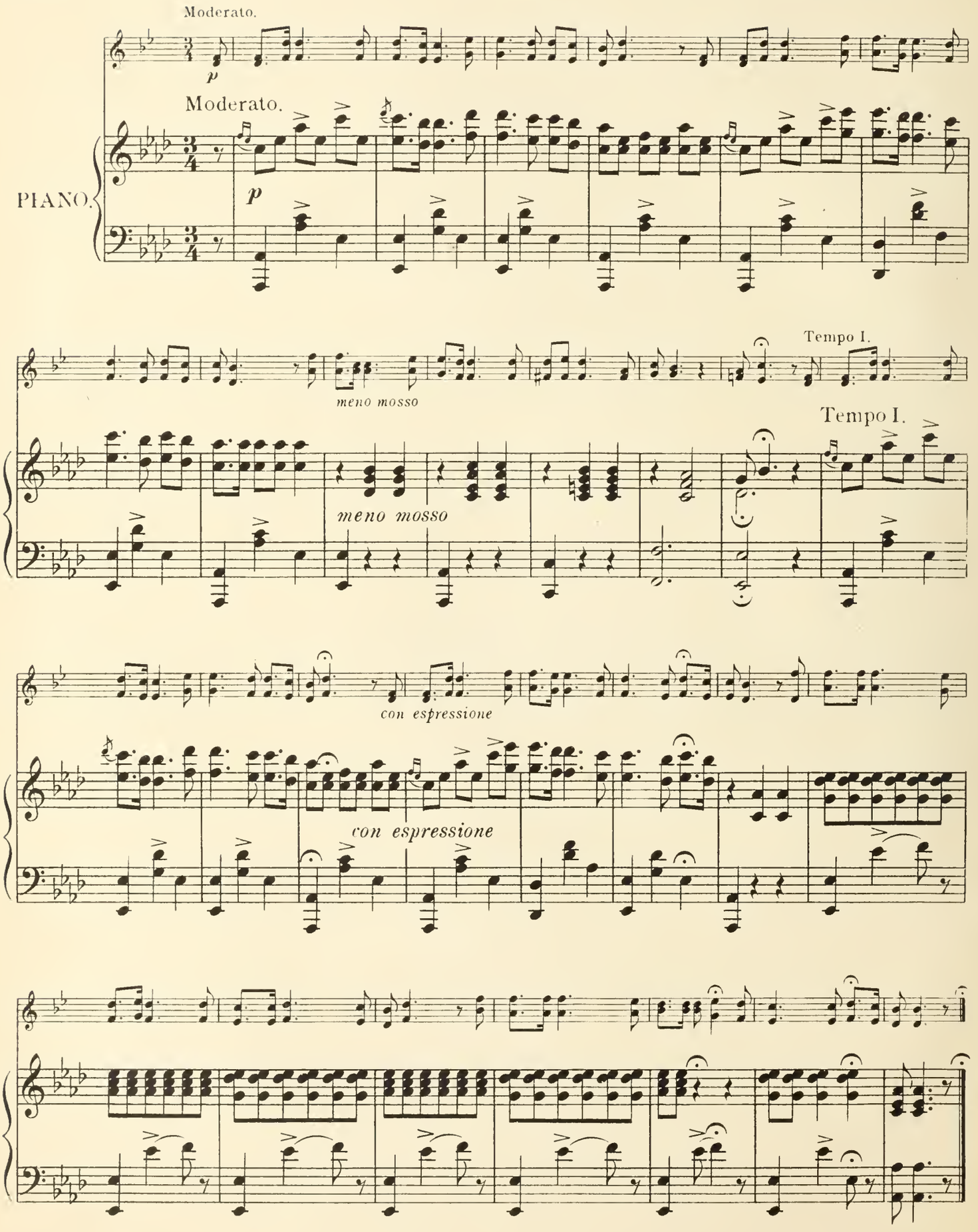



Tempo I.
p
Tempo I.
p leggiero ma marcato
rall.
rall.
a tempo
a tempo
rit.
f
largamente
ff
rit.
f
largamente
ff

On The Danube River.

No 3.

HAMILTON AÏDE.



The Hour Of Parting.

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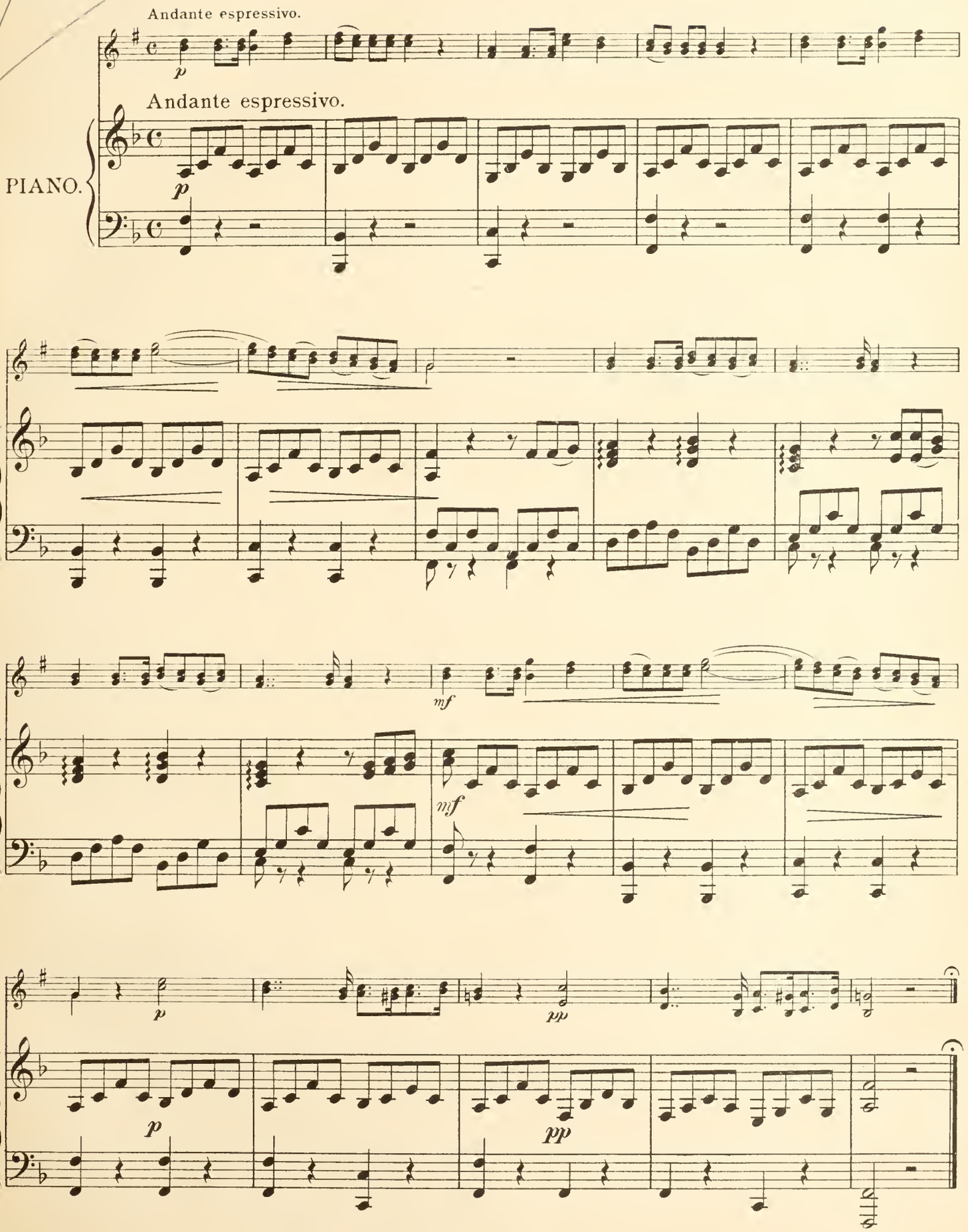
BELLINI.

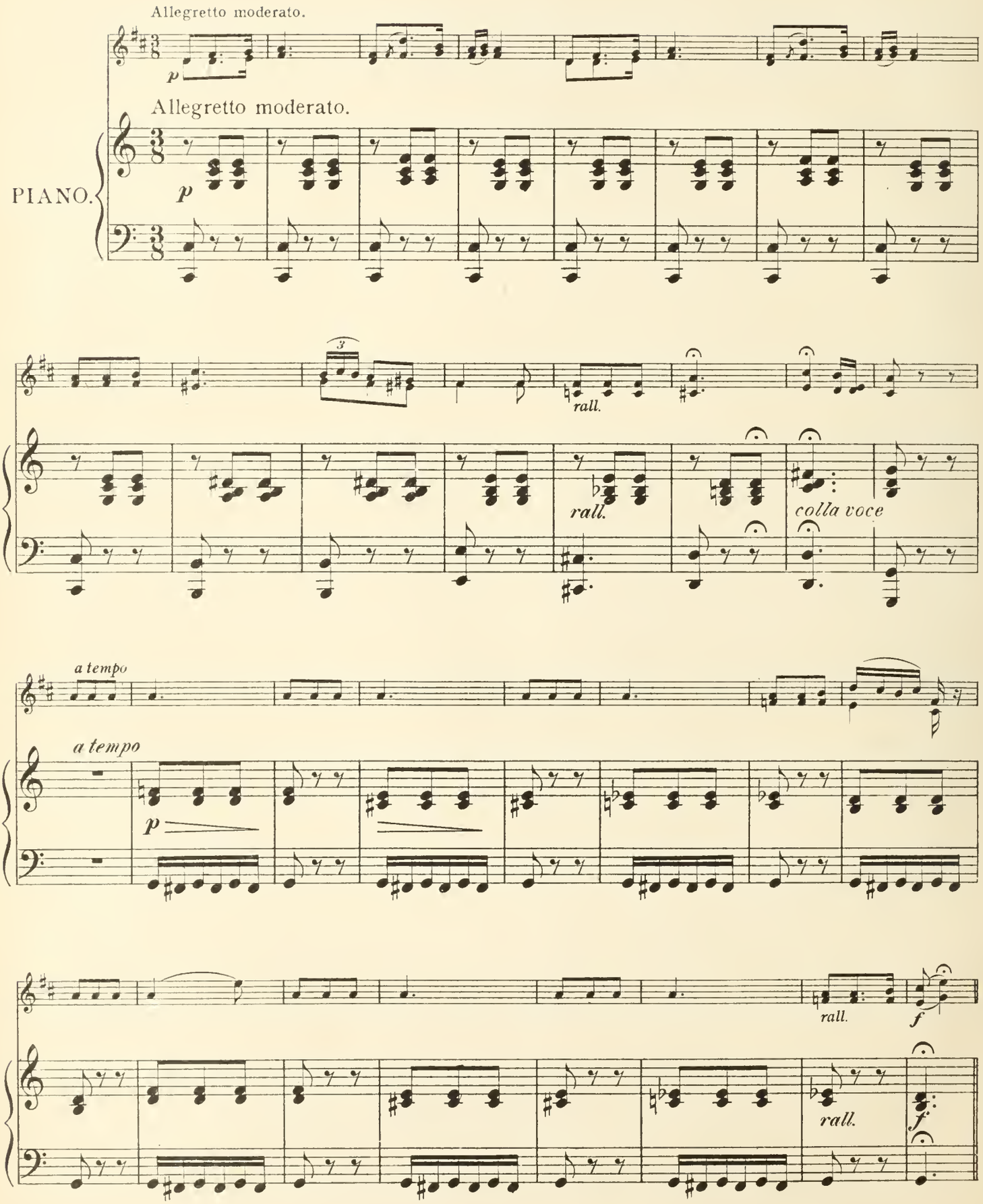


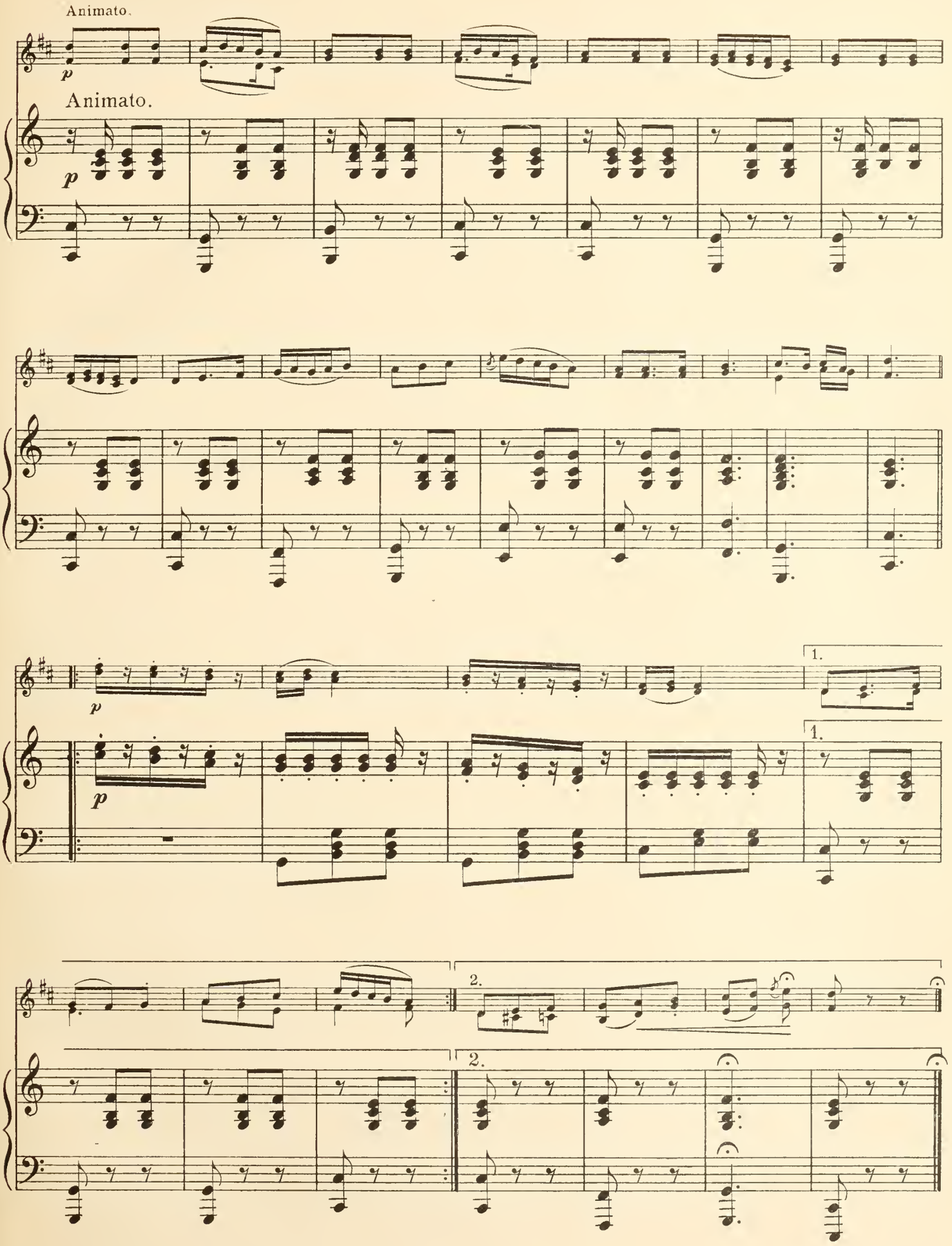
La Manola.

(THIS HAPPY DAY.)

№ 5.

PAUL HENSION.

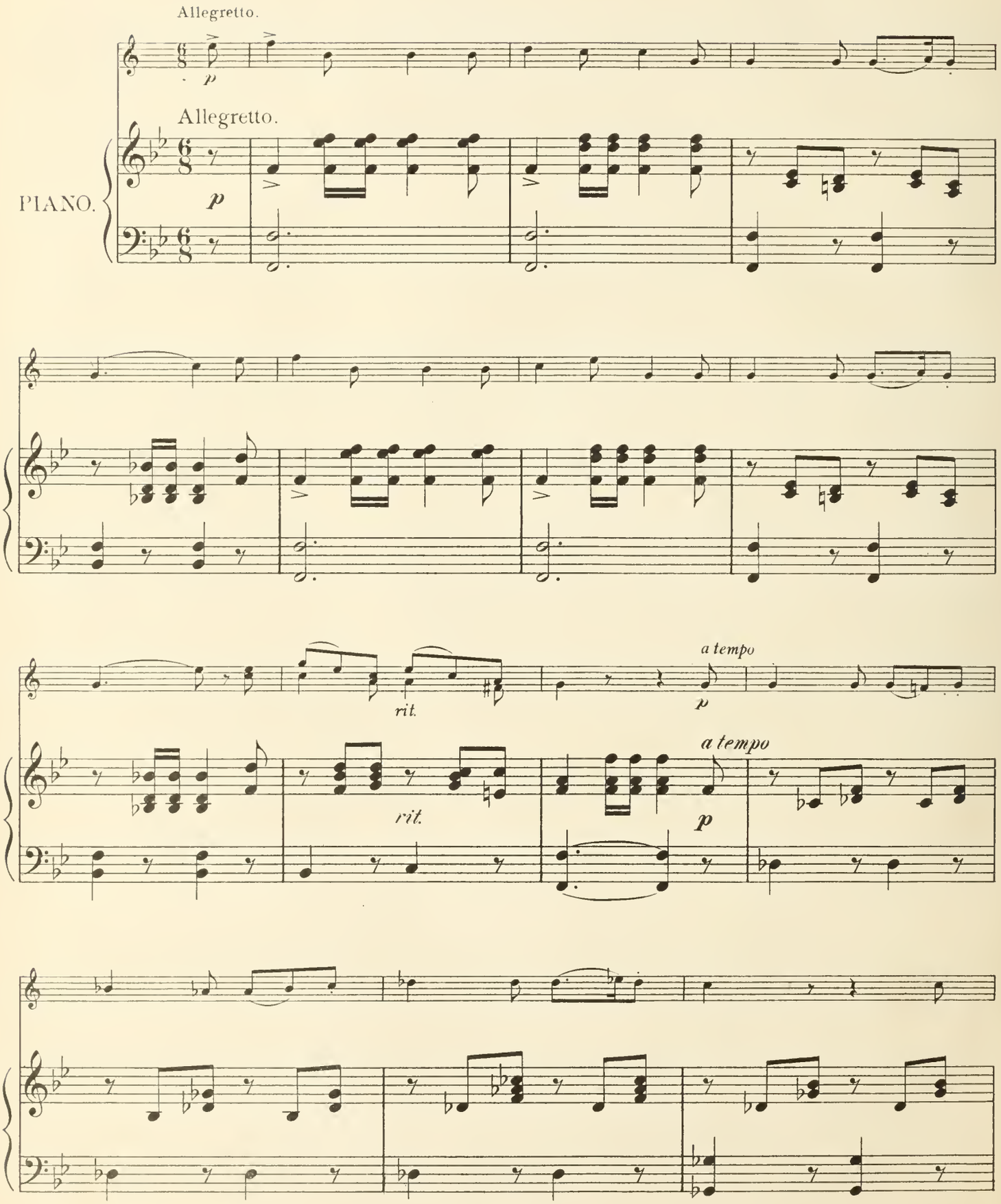


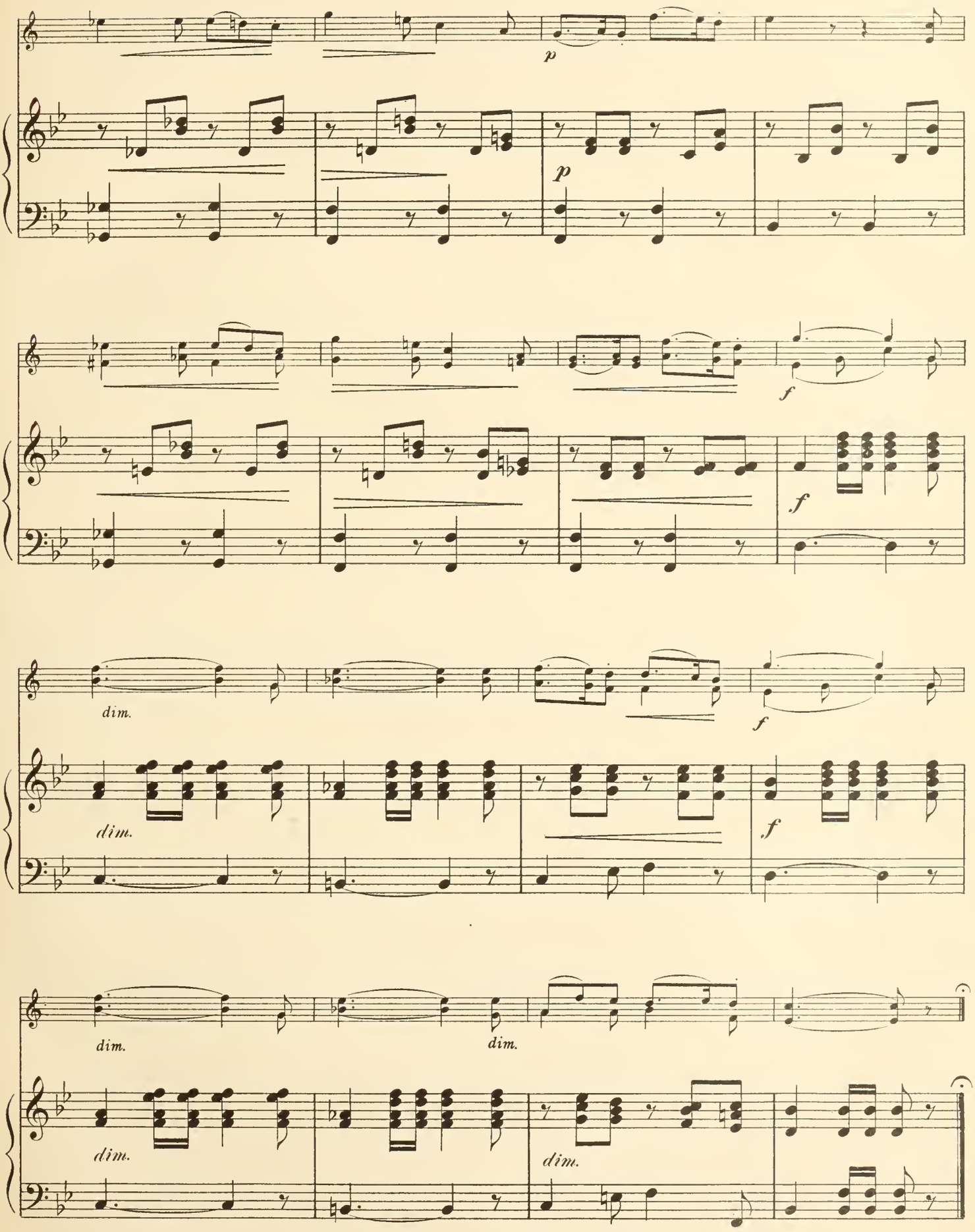

Animato.
p
Animato.
p
p
p
1.
1.
2.
2.

Hark! Hark! How Sweetly!

No 6.

SCHUBERT.




p
p
f
f
dim.
dim.
f
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dim.
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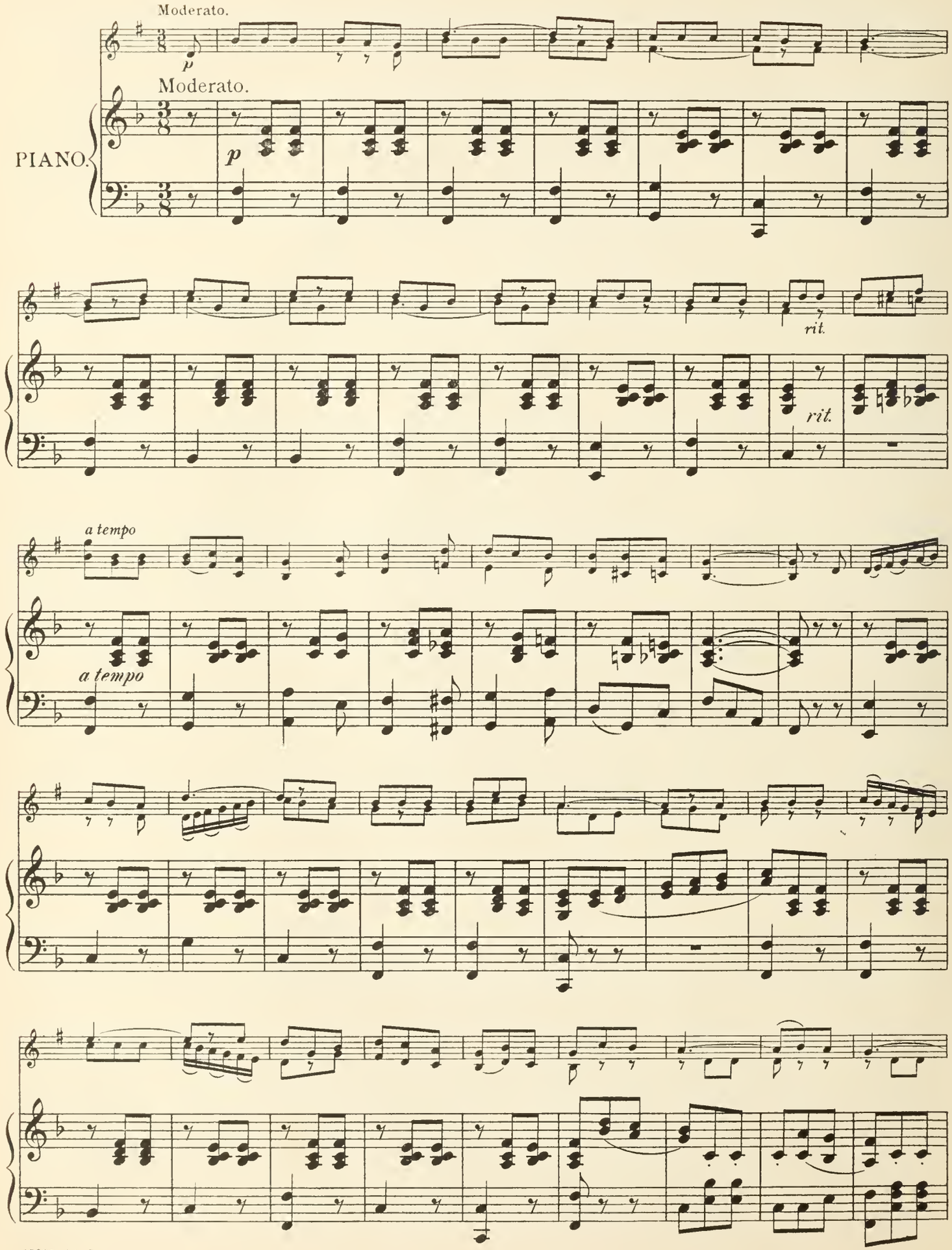
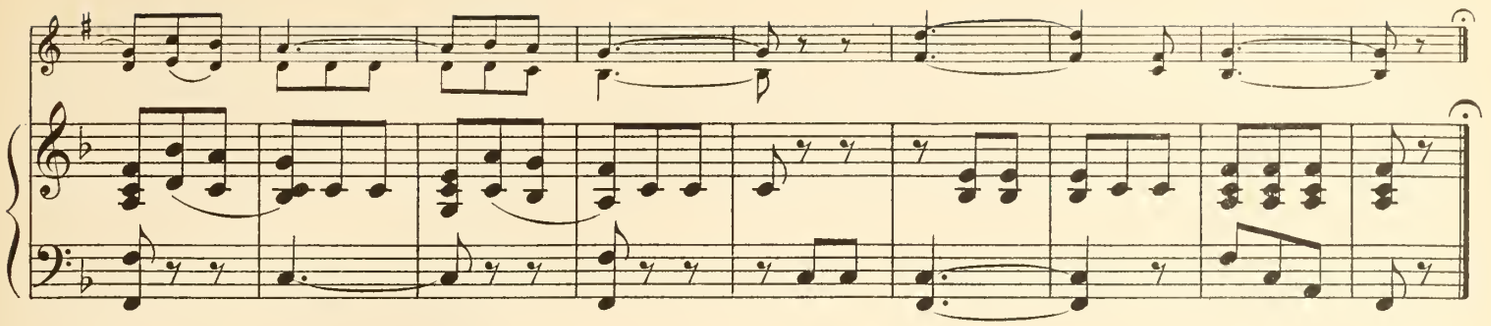
dim.

Pray Tell Me The Wish Of Thy Heart.

№ 7.

ALICE HAWTHORNE.





Like The Lark.

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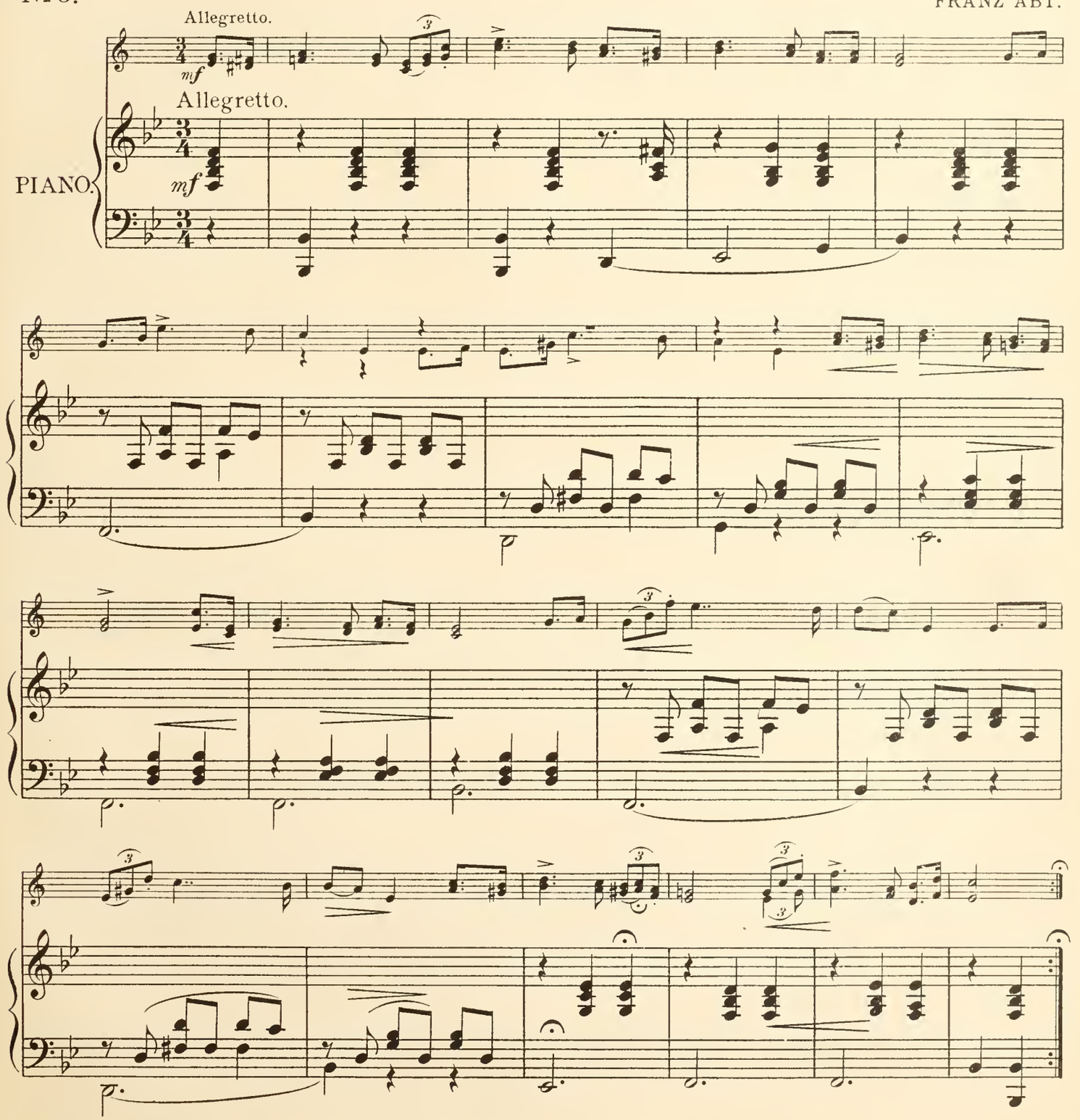
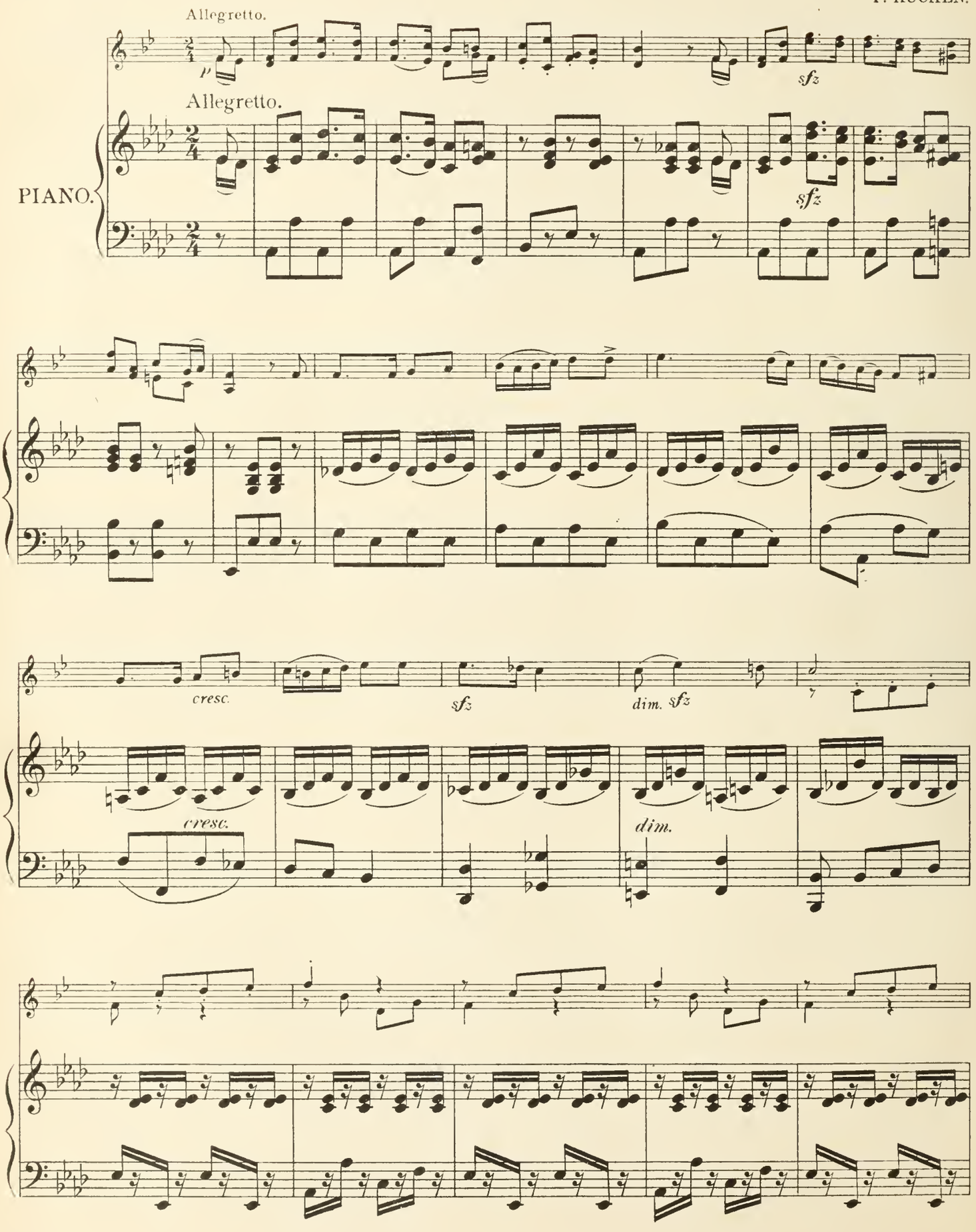
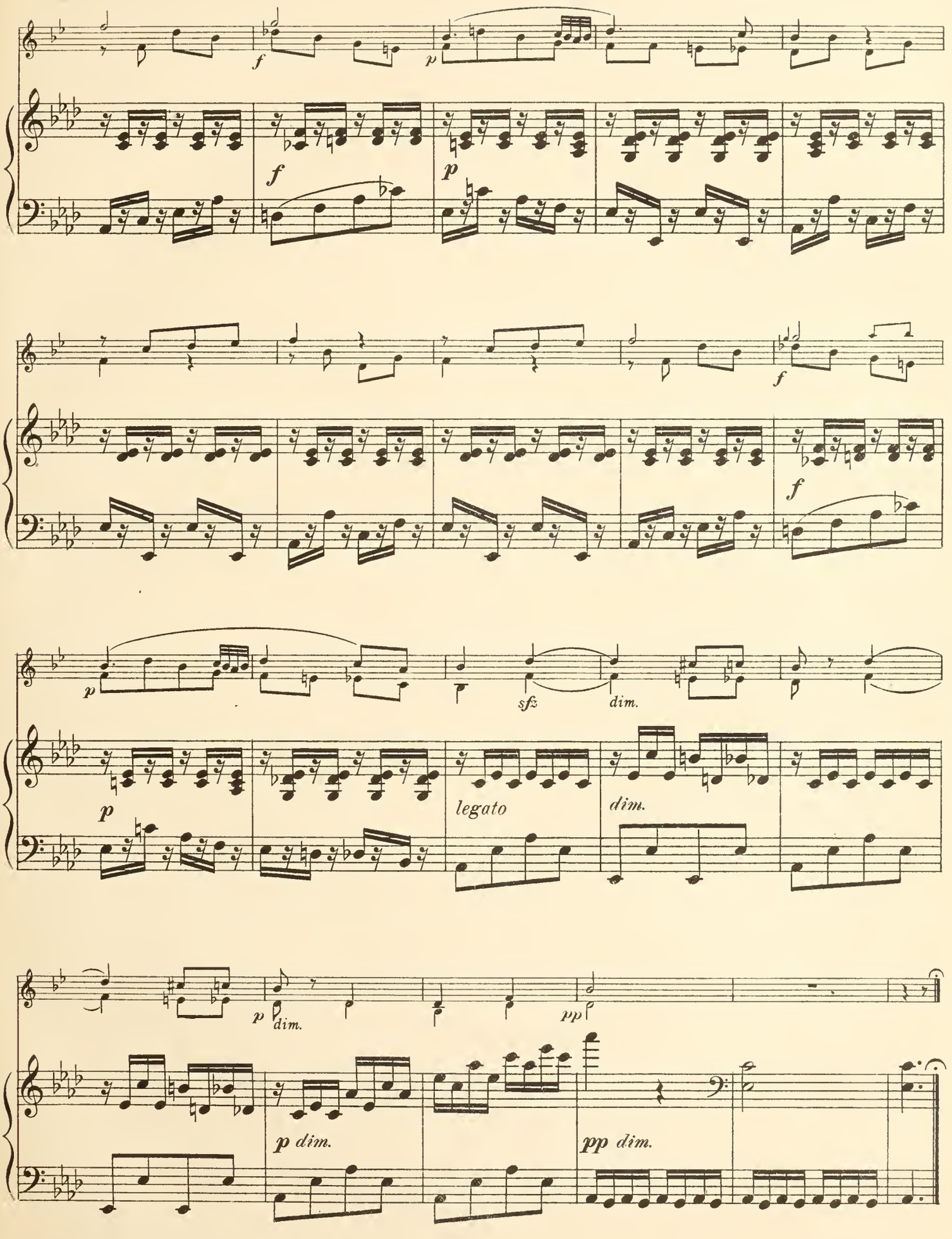


O Swallow, Happy Swallow!

№ 9.

F. KUCKEN.



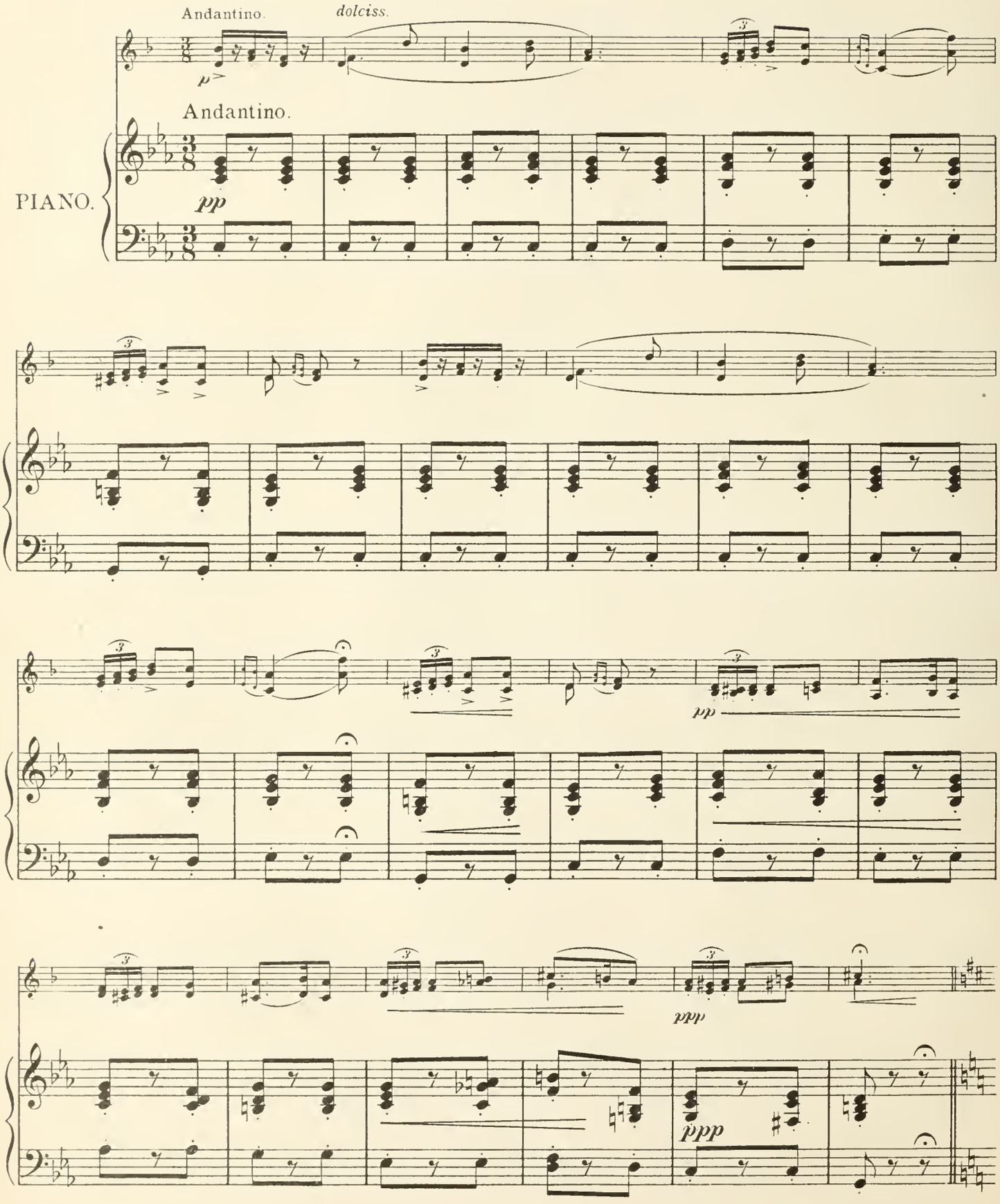

f
p
f
p
f
f
p
sfz
dim.
p
legato
dim.
p
dim.
pp
p dim.
pp dim.

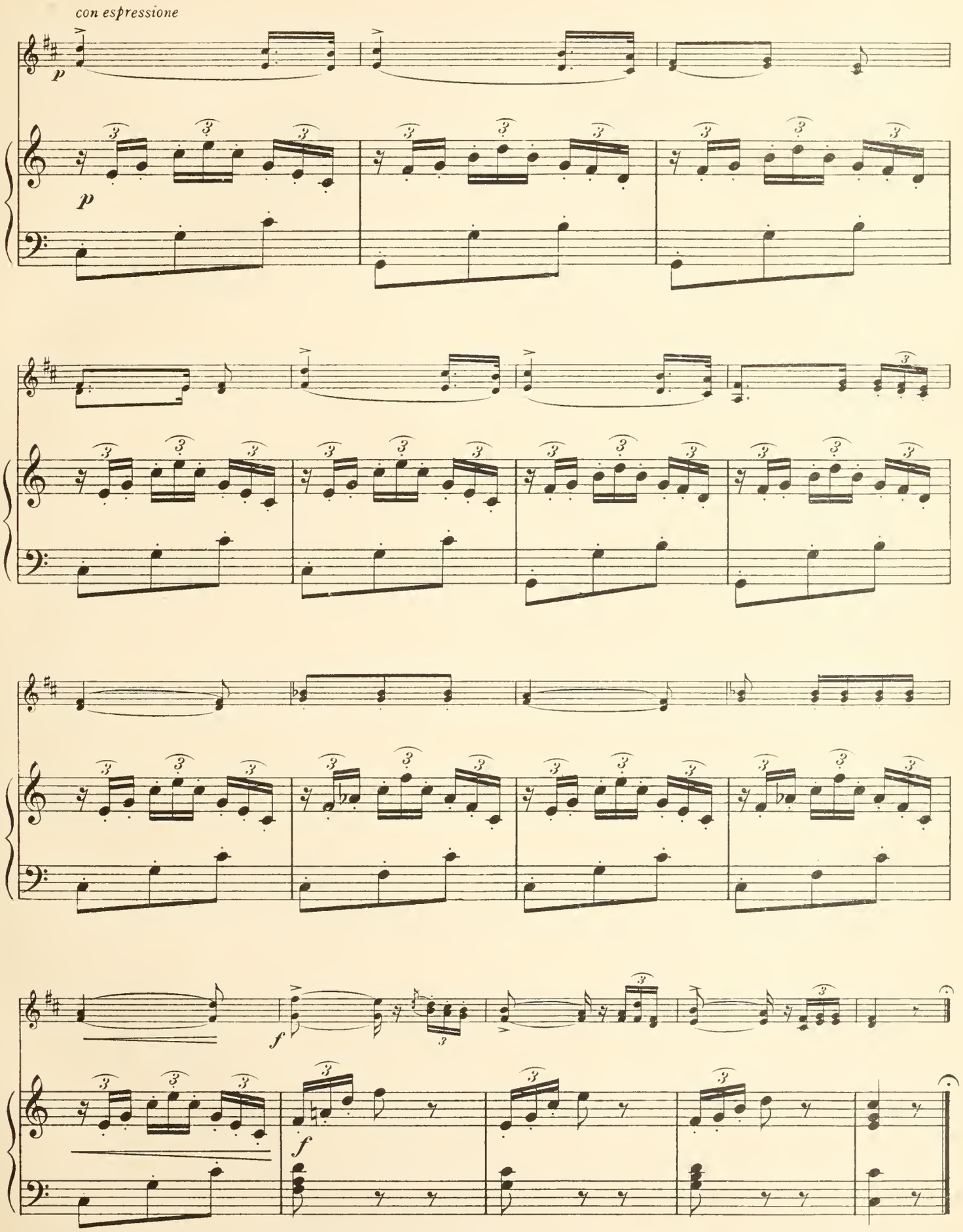
Ah, Was It Him My Heart Foretold.

(LA TRAVIATA.)

№ 10.

VERDI.




con espressione
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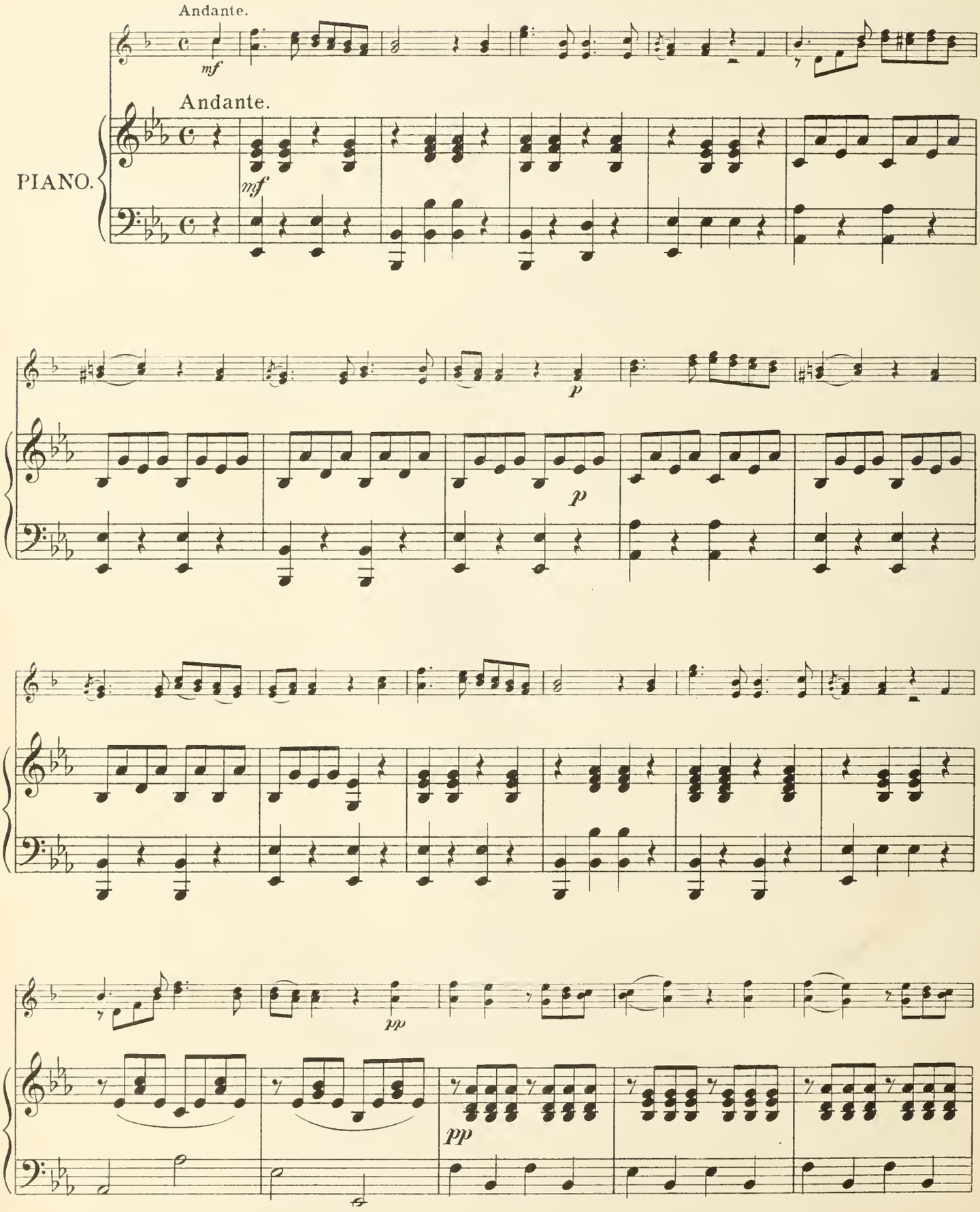
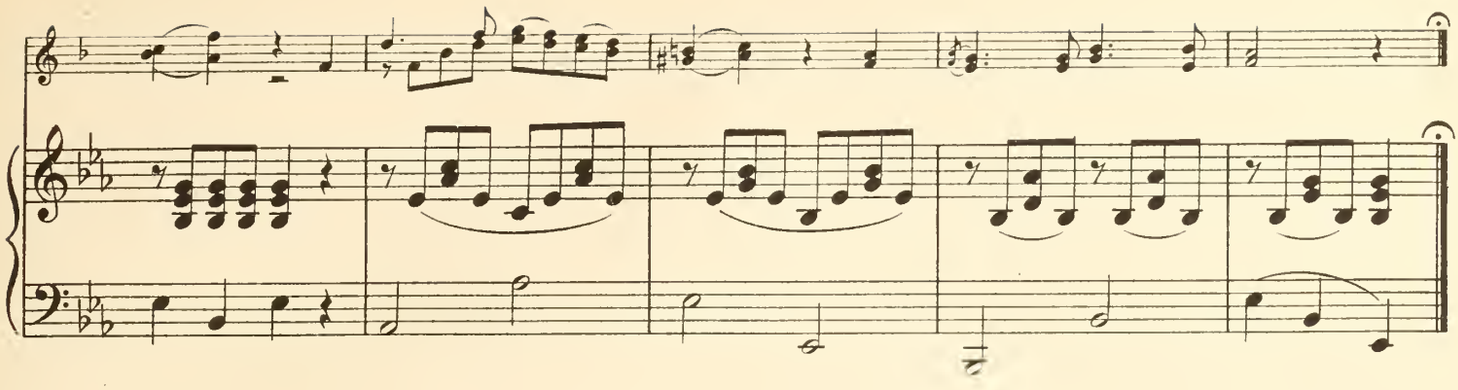
Ah, Could I Teach The Nightingale.

Nº 11.

CH. KELLER.

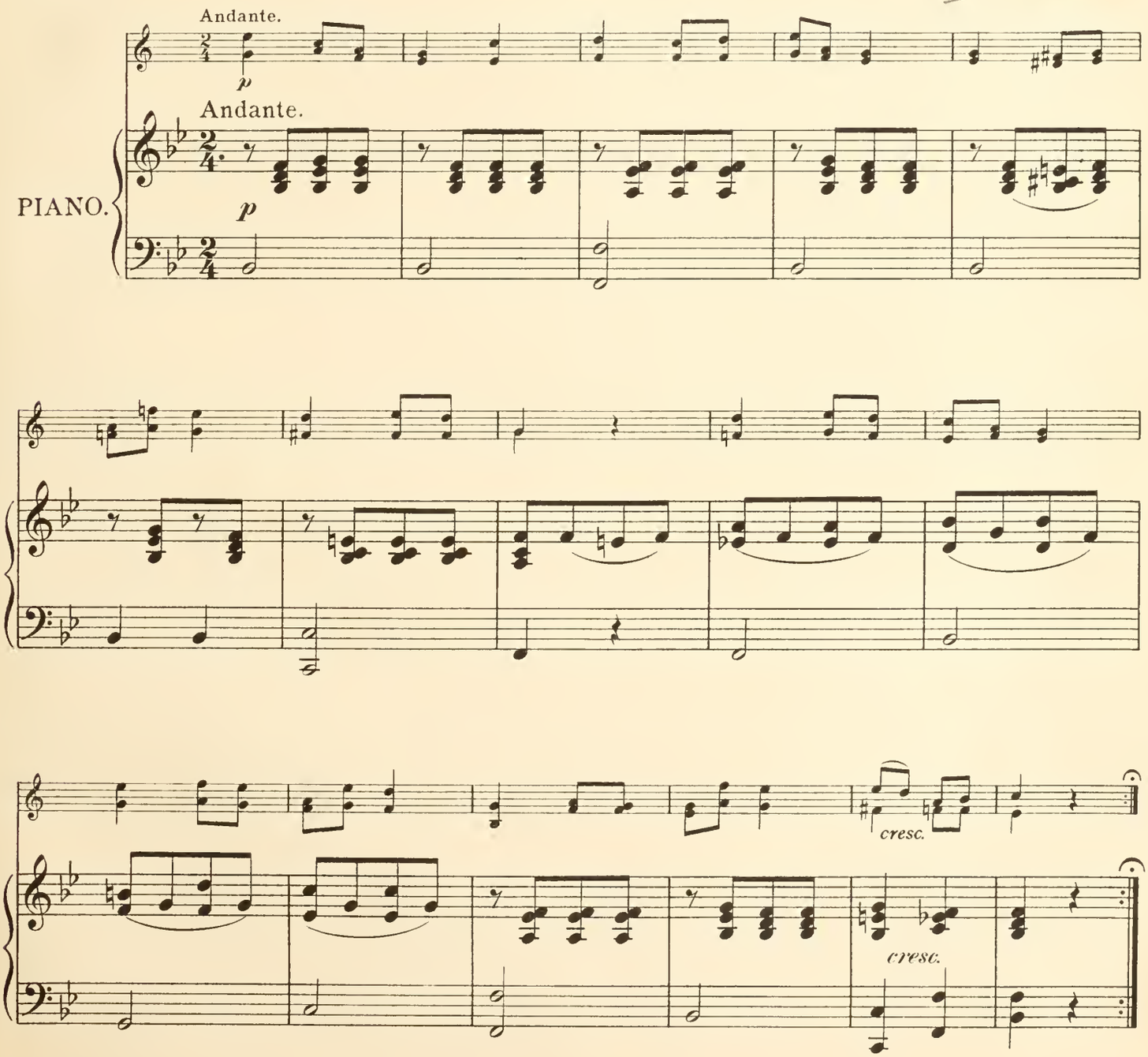




How Can I Leave Thee?

№ 12.

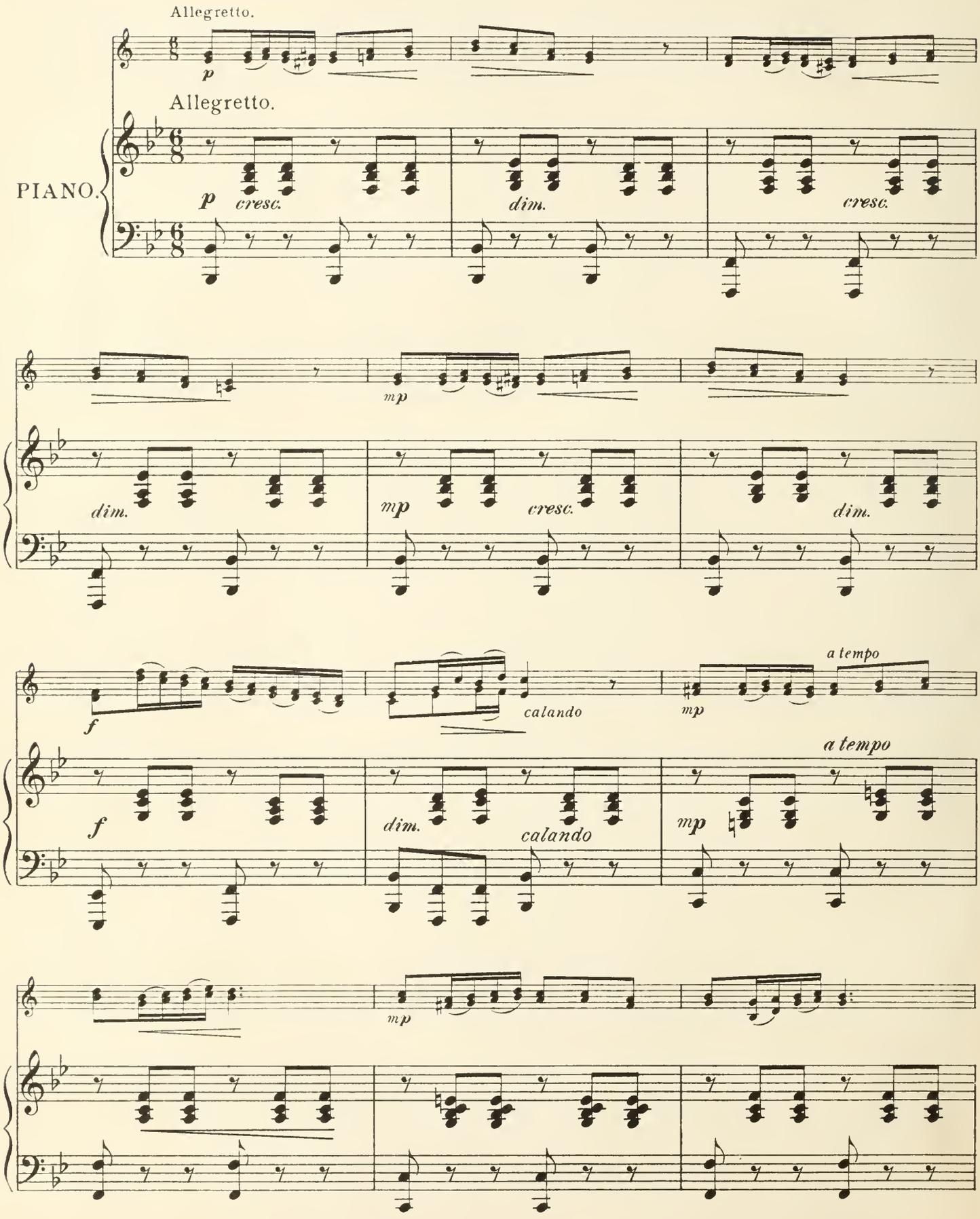
H. CRAMER.

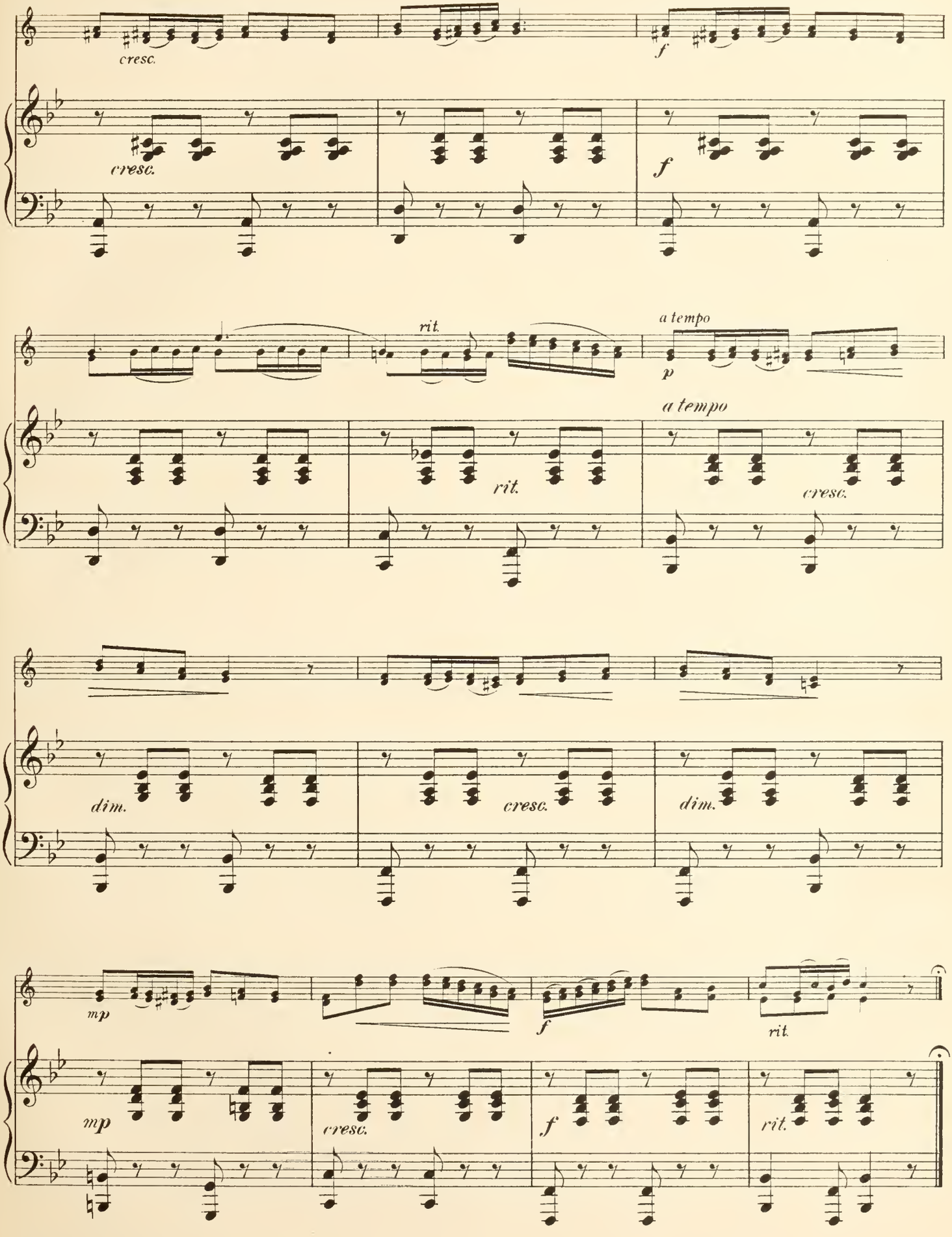


The Bridesmaids' Duet.

No 13.

G. DONIZETTI.

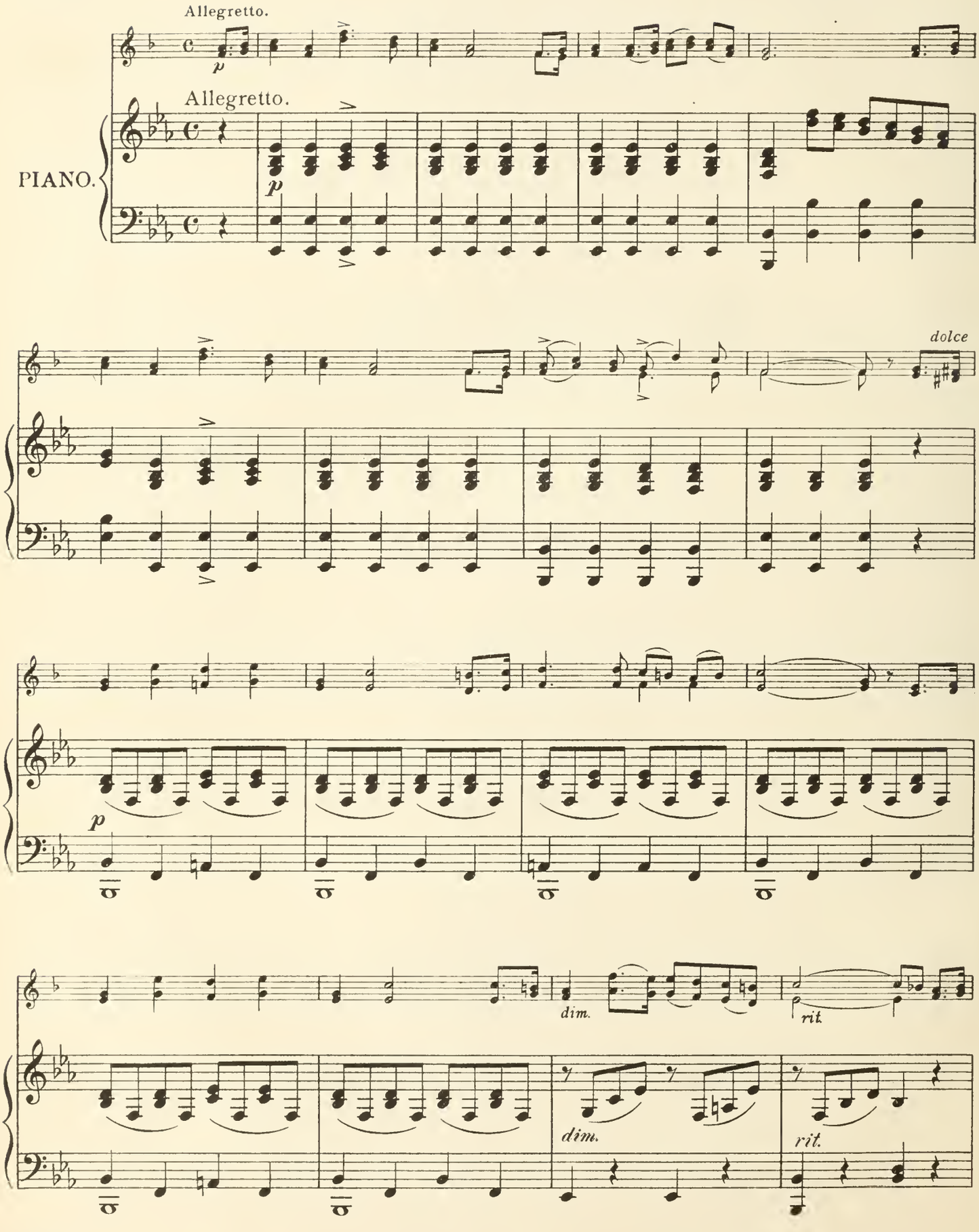


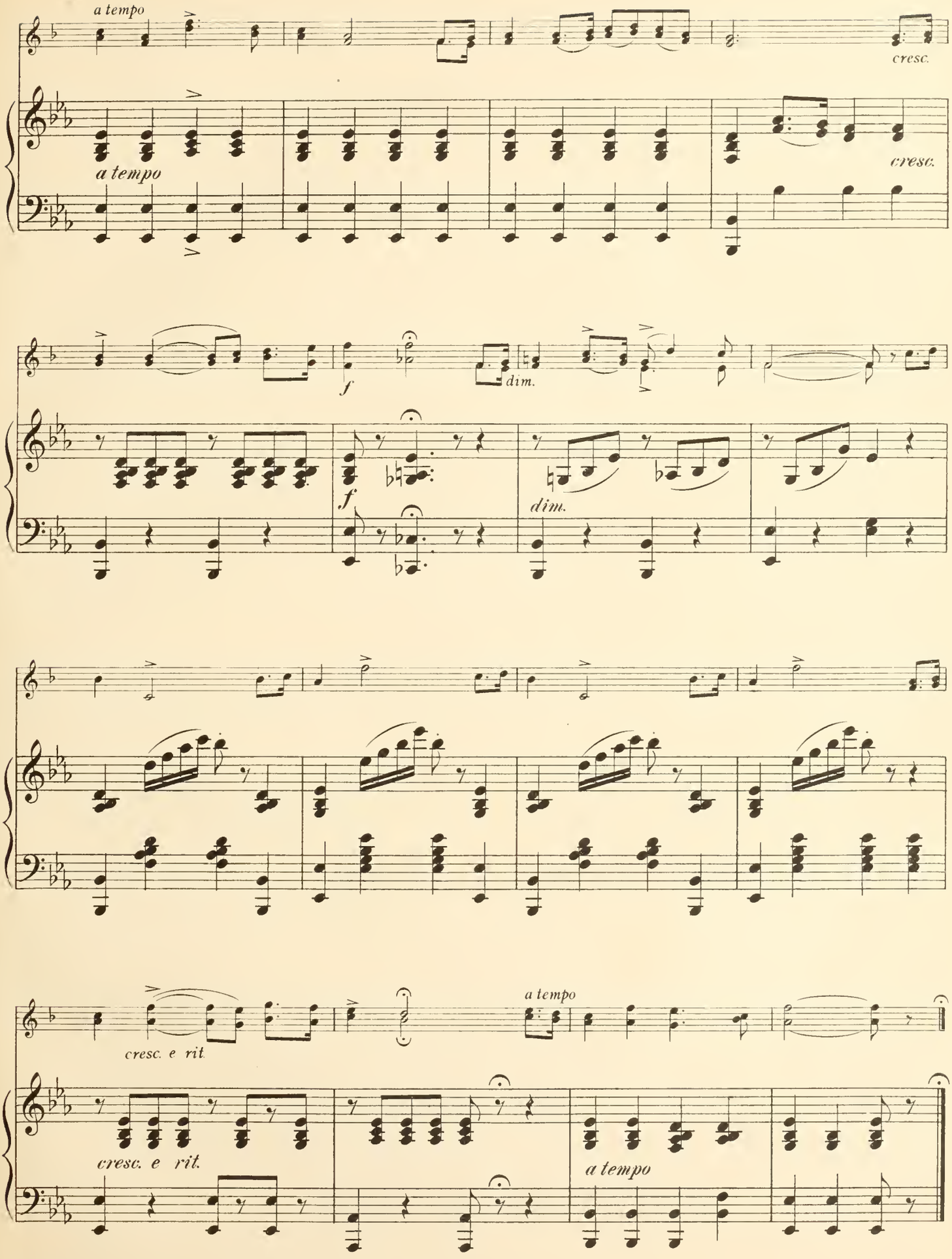

cresc.
cresc.
f
f
rit.
rit.
a tempo
p
a tempo
cresc.
dim.
cresc.
dim.
mp
f
rit.
mp
cresc.
f
rit.

In The Starlight.

№ 14.

STEPHEN GLOVER.

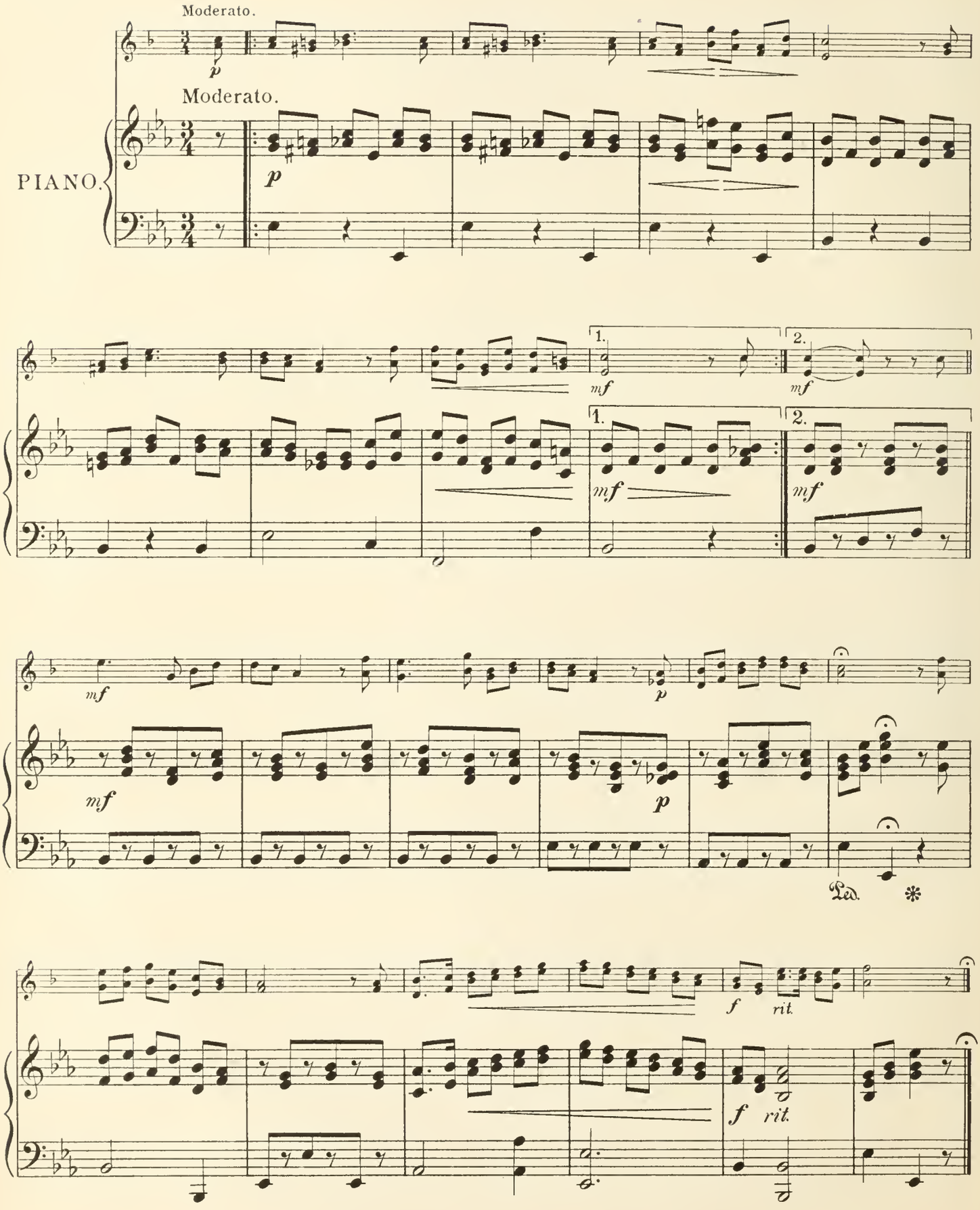



a tempo
cresc.
a tempo
cresc.
f
dim.
f
dim.
cresc. e rit.
a tempo
cresc. e rit.
a tempo

Happy Moments.

№ 15.

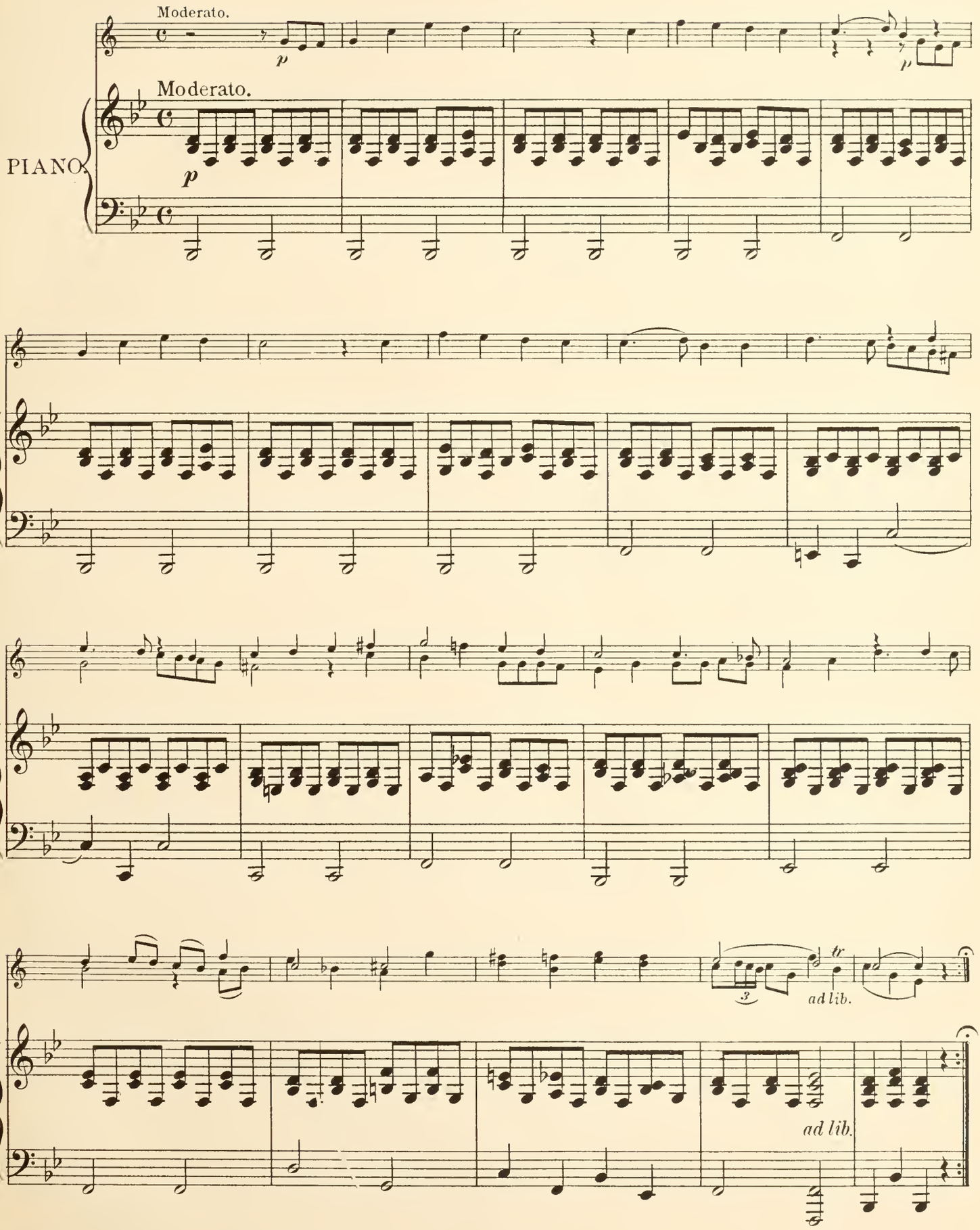
J. M. DEEMS.



The Rose And The Laurel Tree.

№ 16.

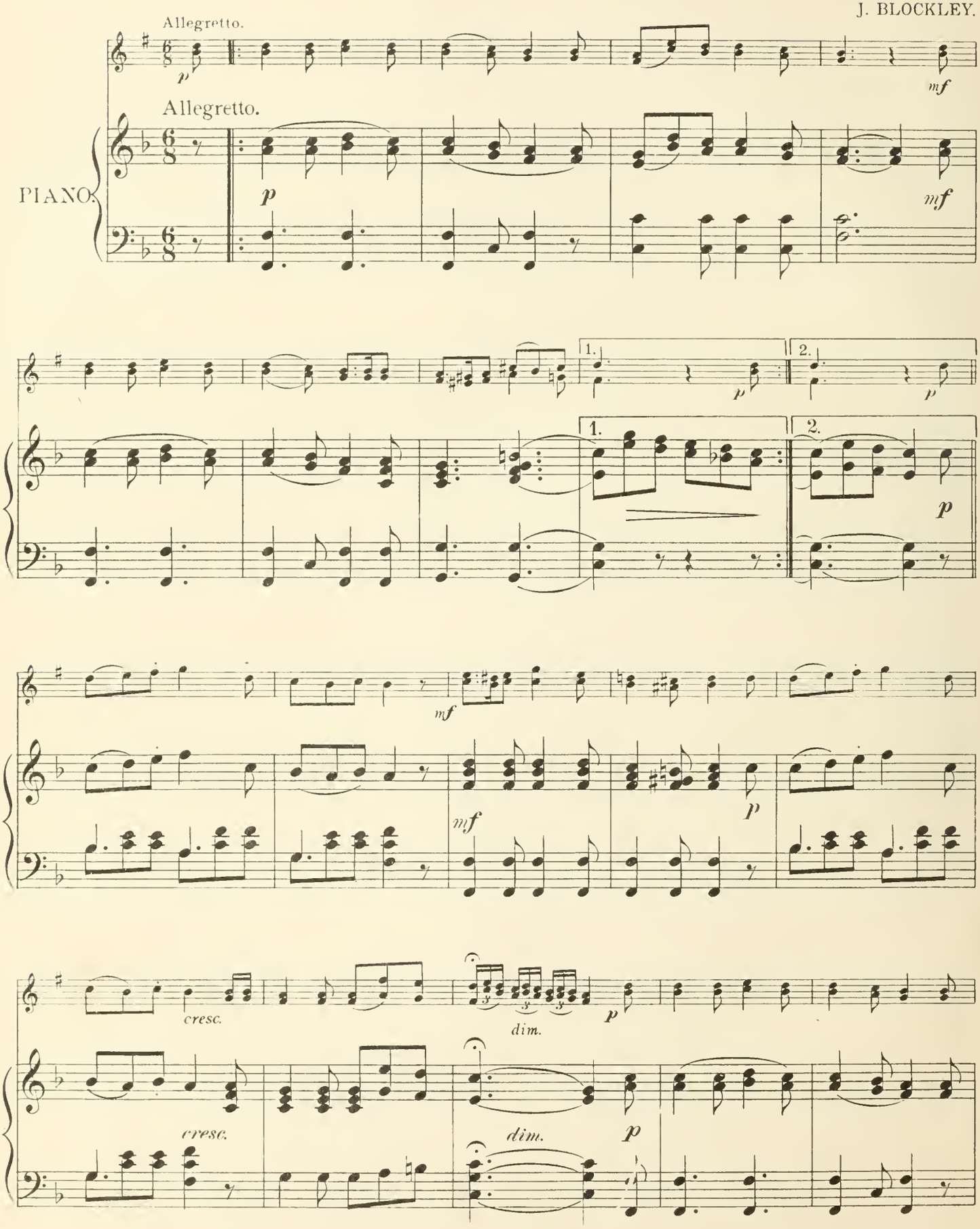
A. E. GRELL, Op. 6.

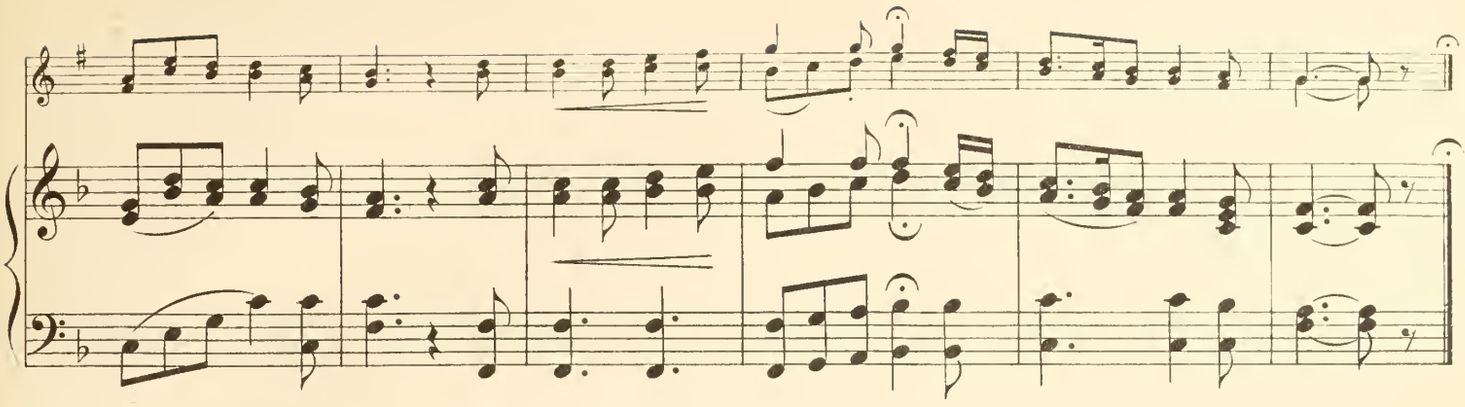


The Moon Is Beaming O'er The Lake.

№ 17

J. BLOCKLEY.

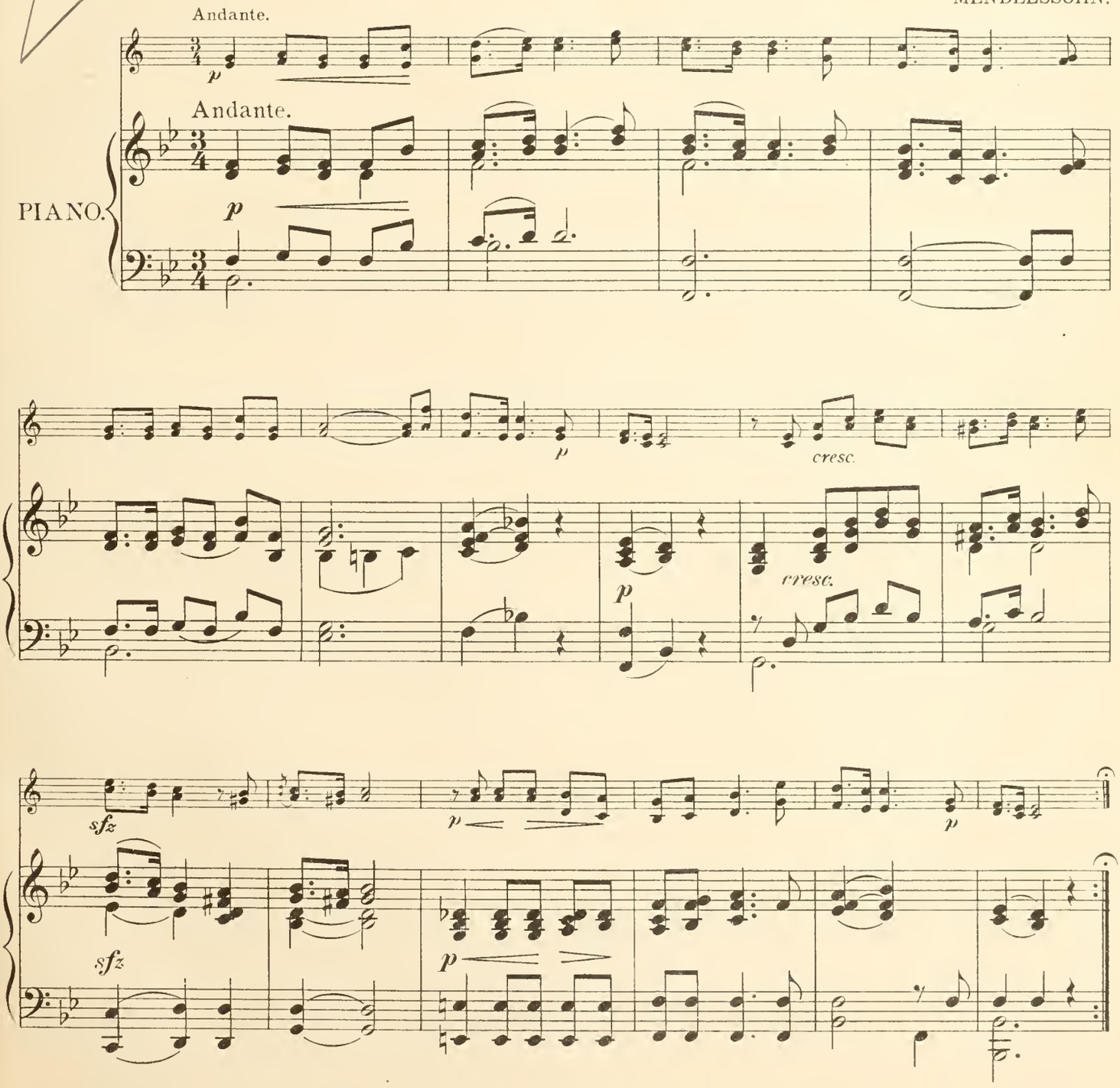




O, Wert Thou In The Cauld Blast.

No 18.

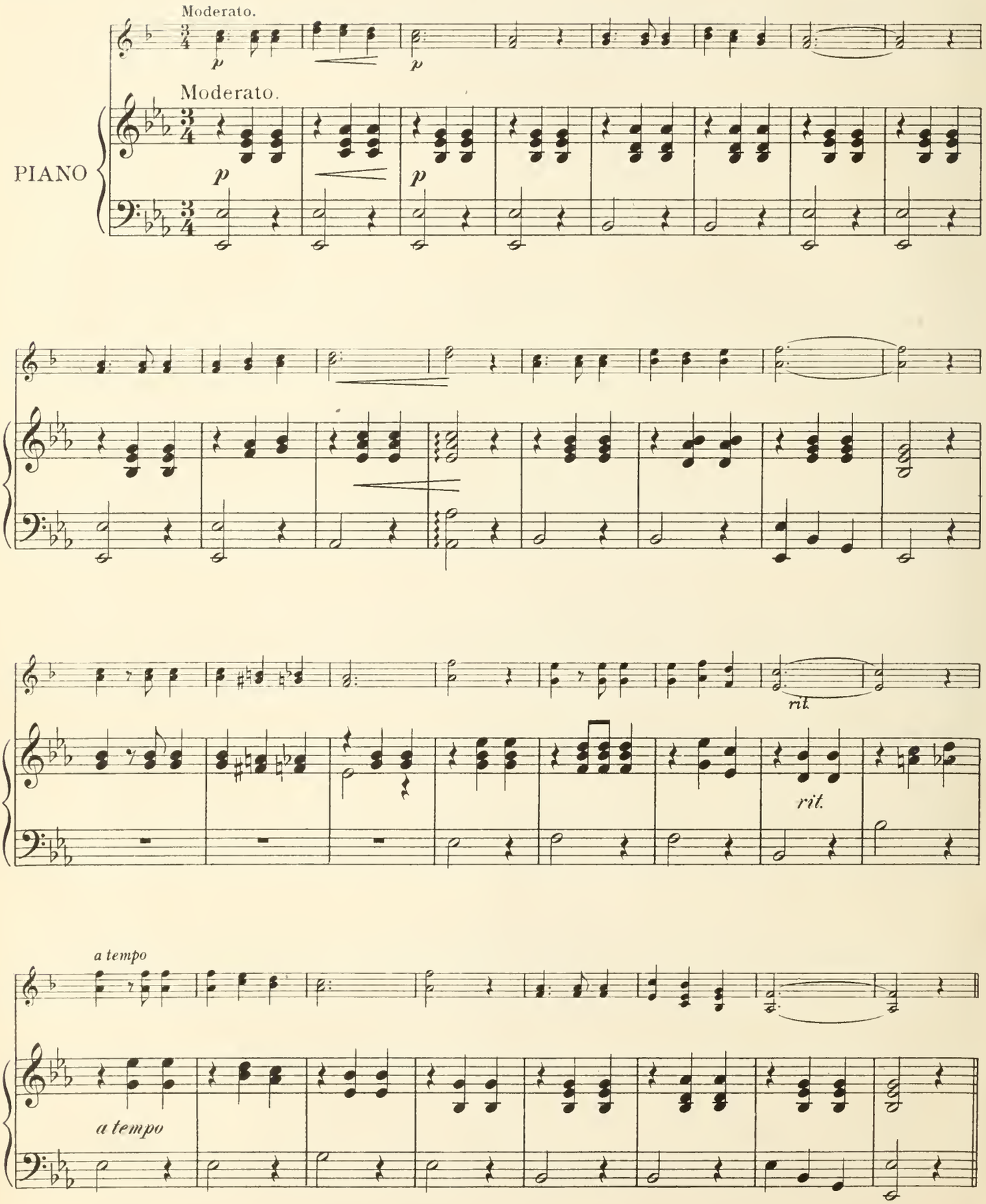
MENDELSSOHN.

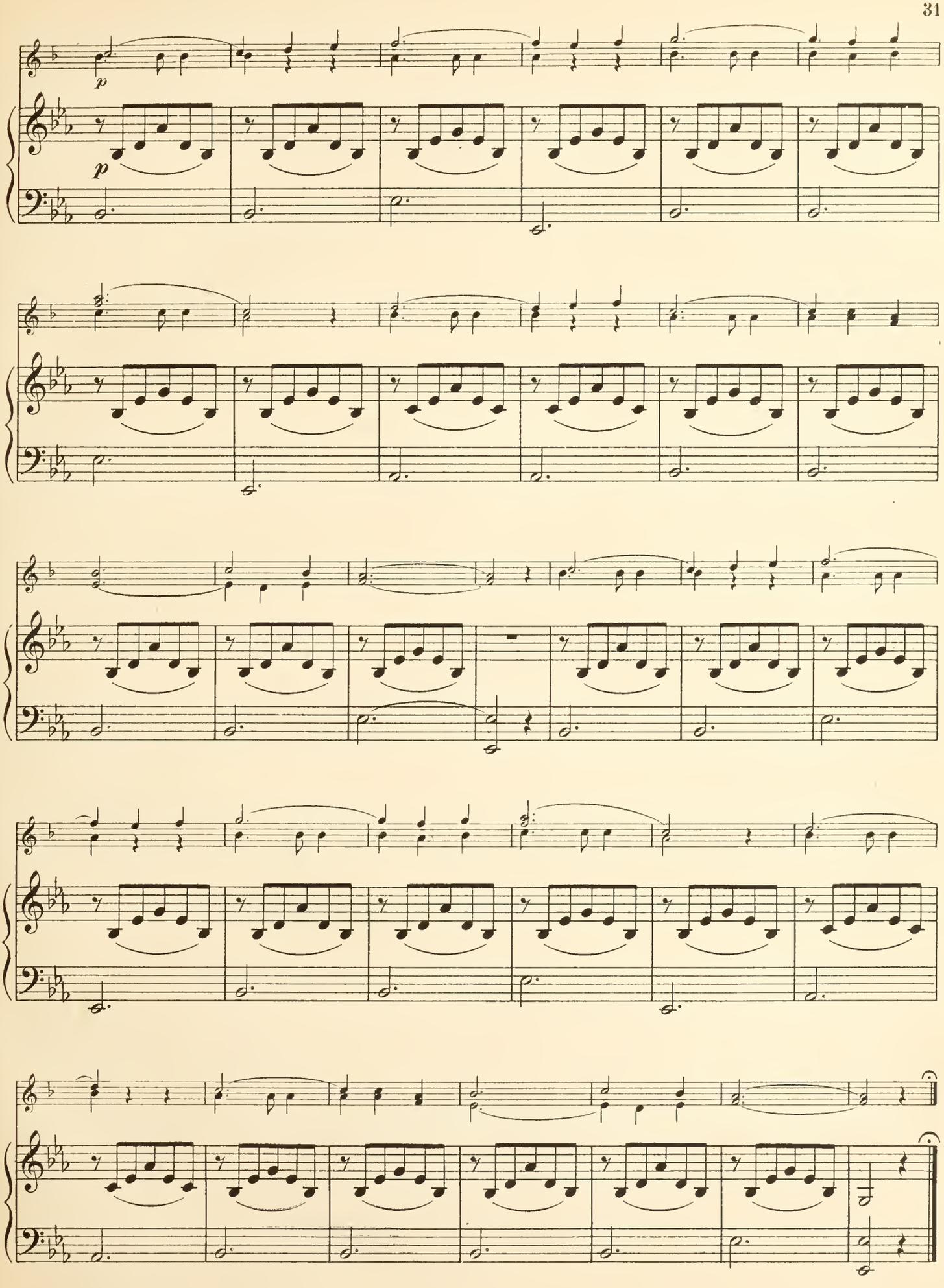


Whispering Hope.

Nº 19.

ALICE HAWTHORNE.




p
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Alice Where Art Thou?

№ 20.

J. ASCHER.

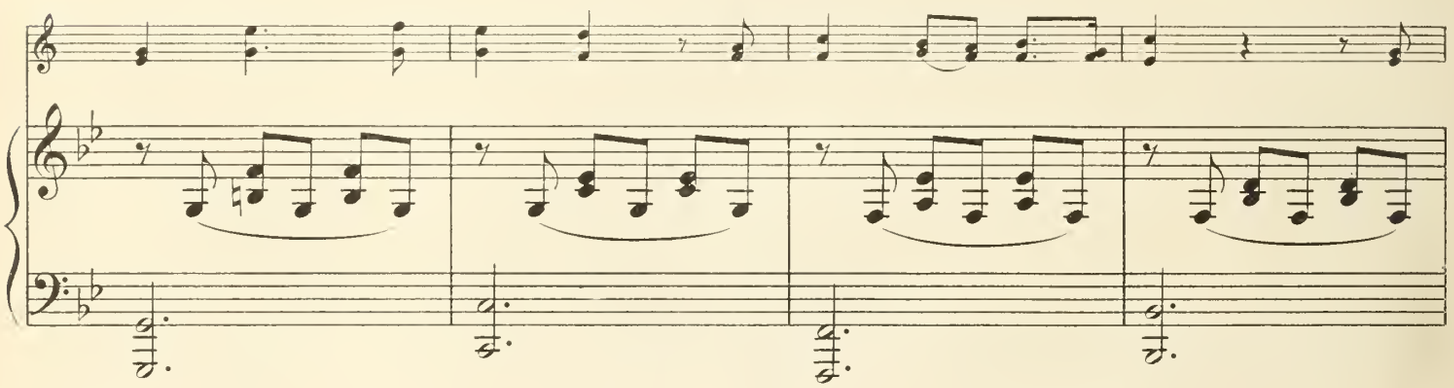
Andante con espressione.

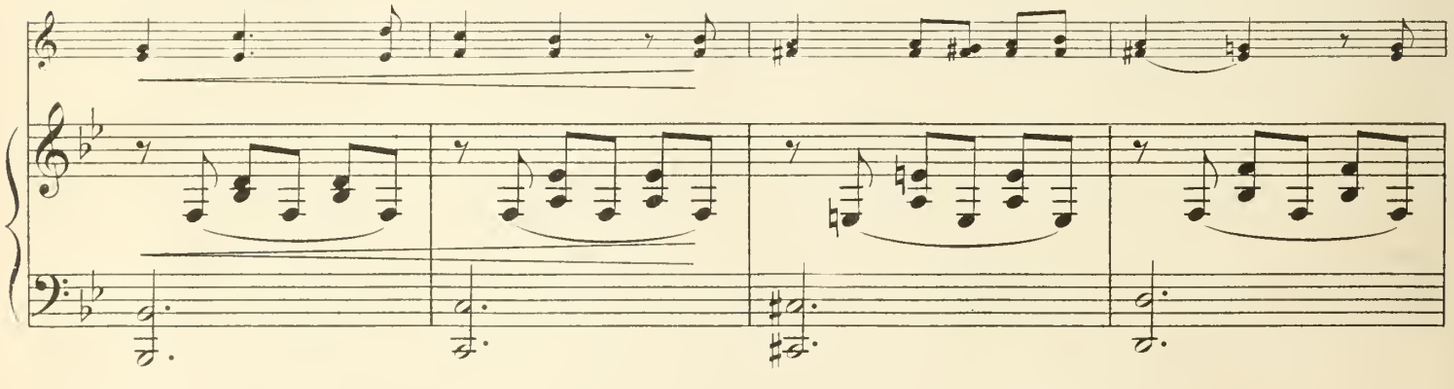
p

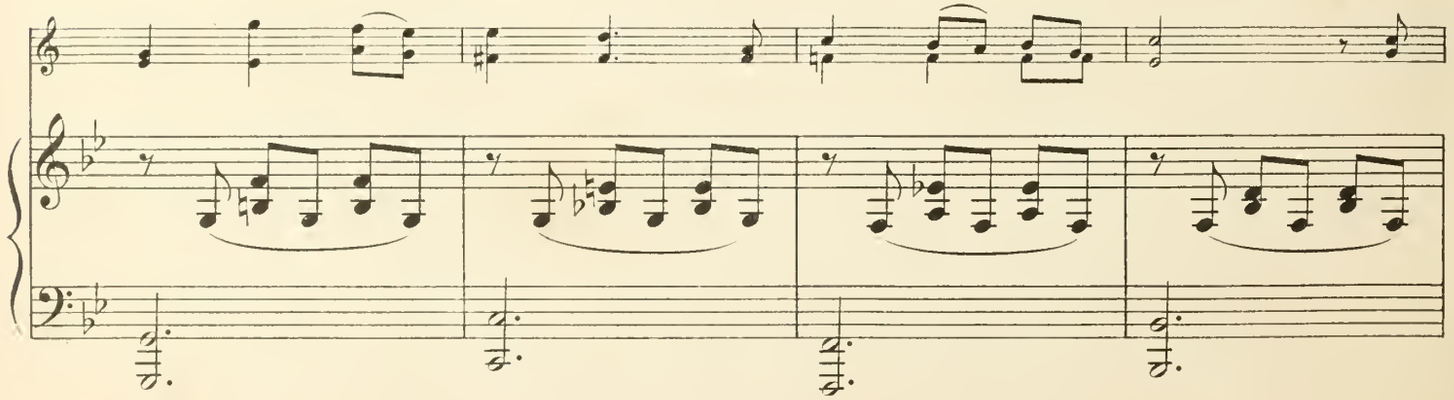
Andante con espressione.

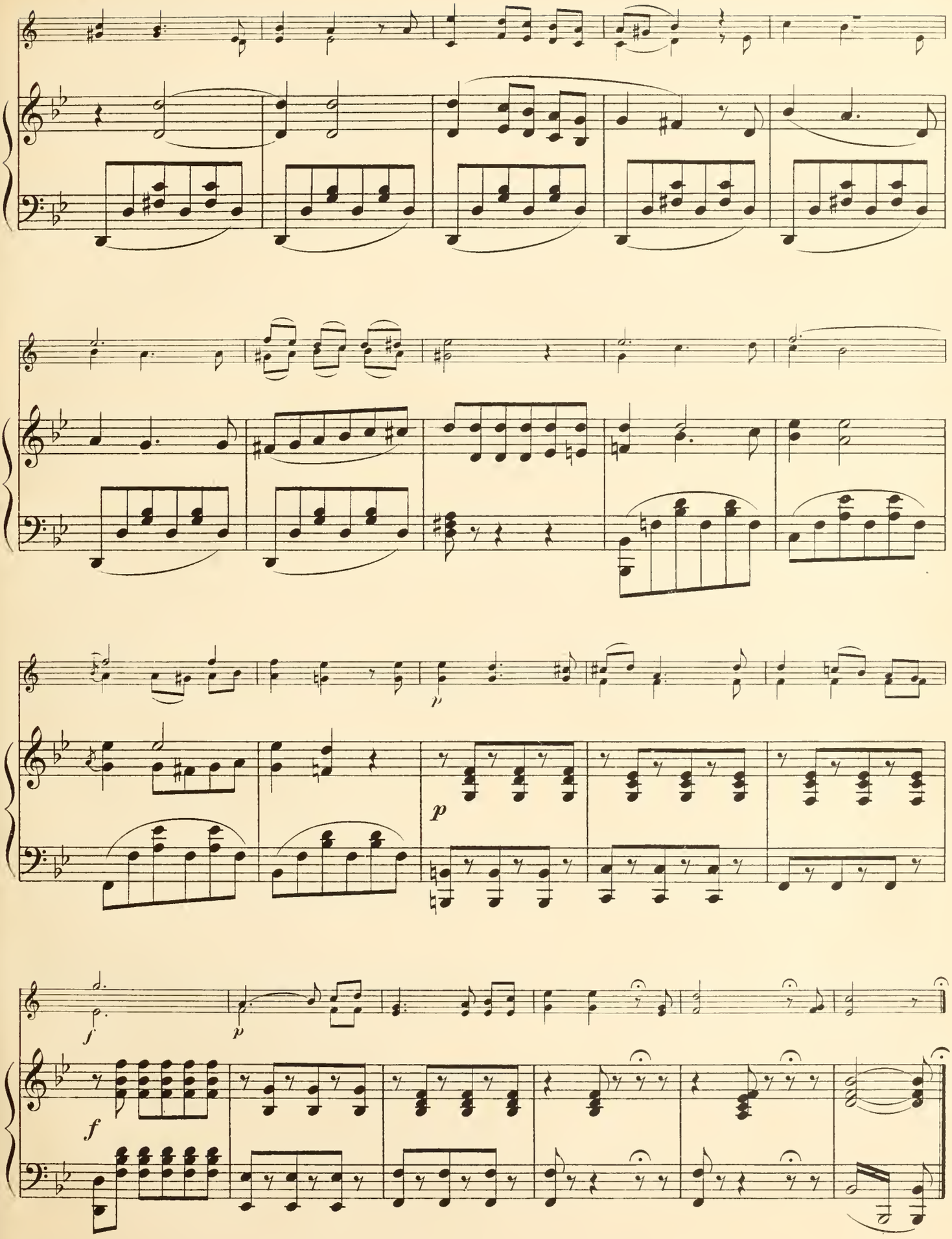
PIANO.

p








p
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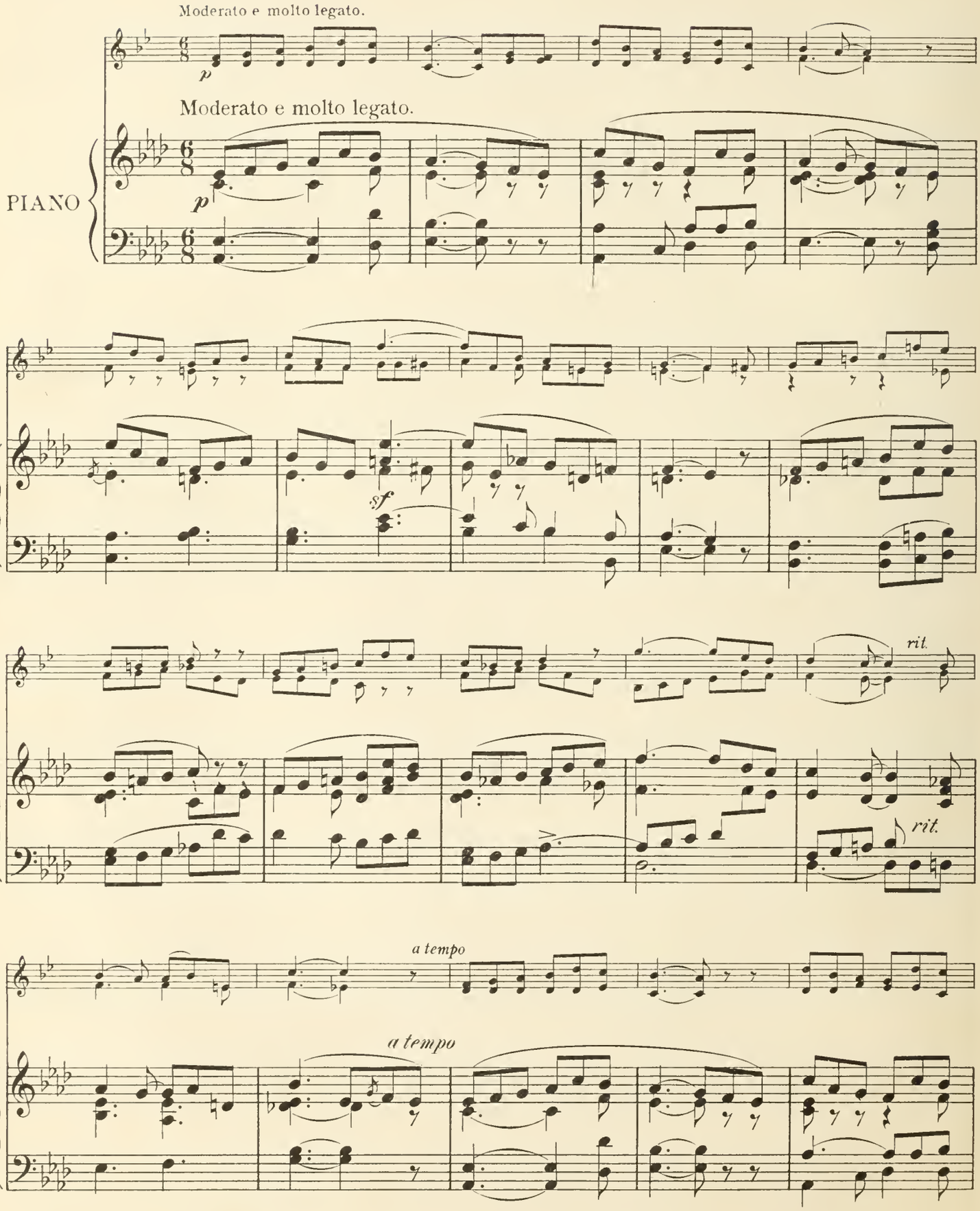
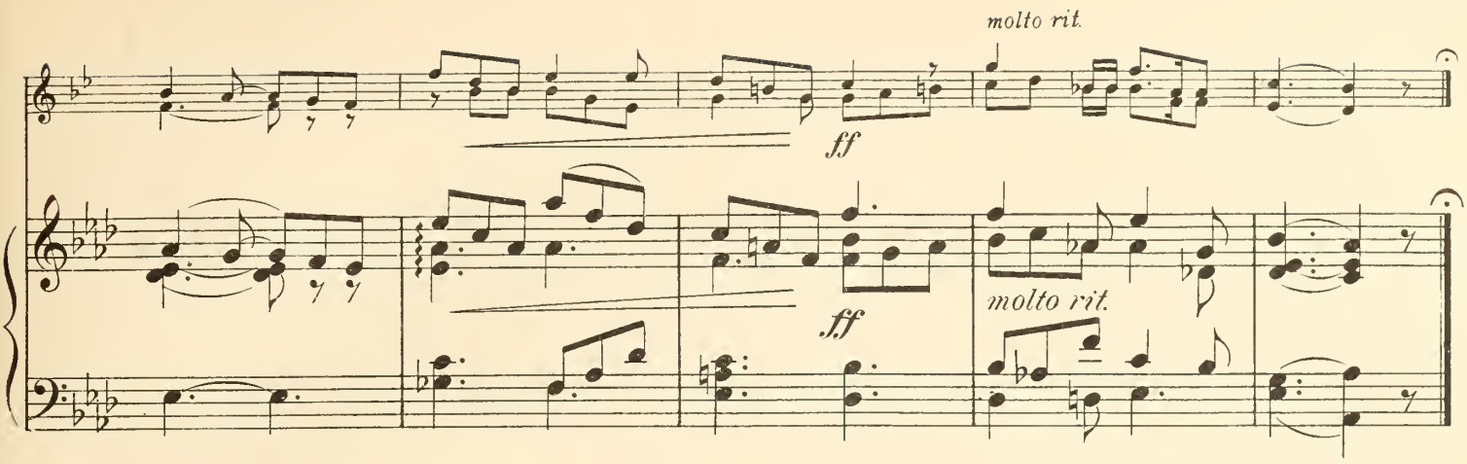
Come When The Soft Twilight Falls.

№ 21.

R. SCHUMANN.

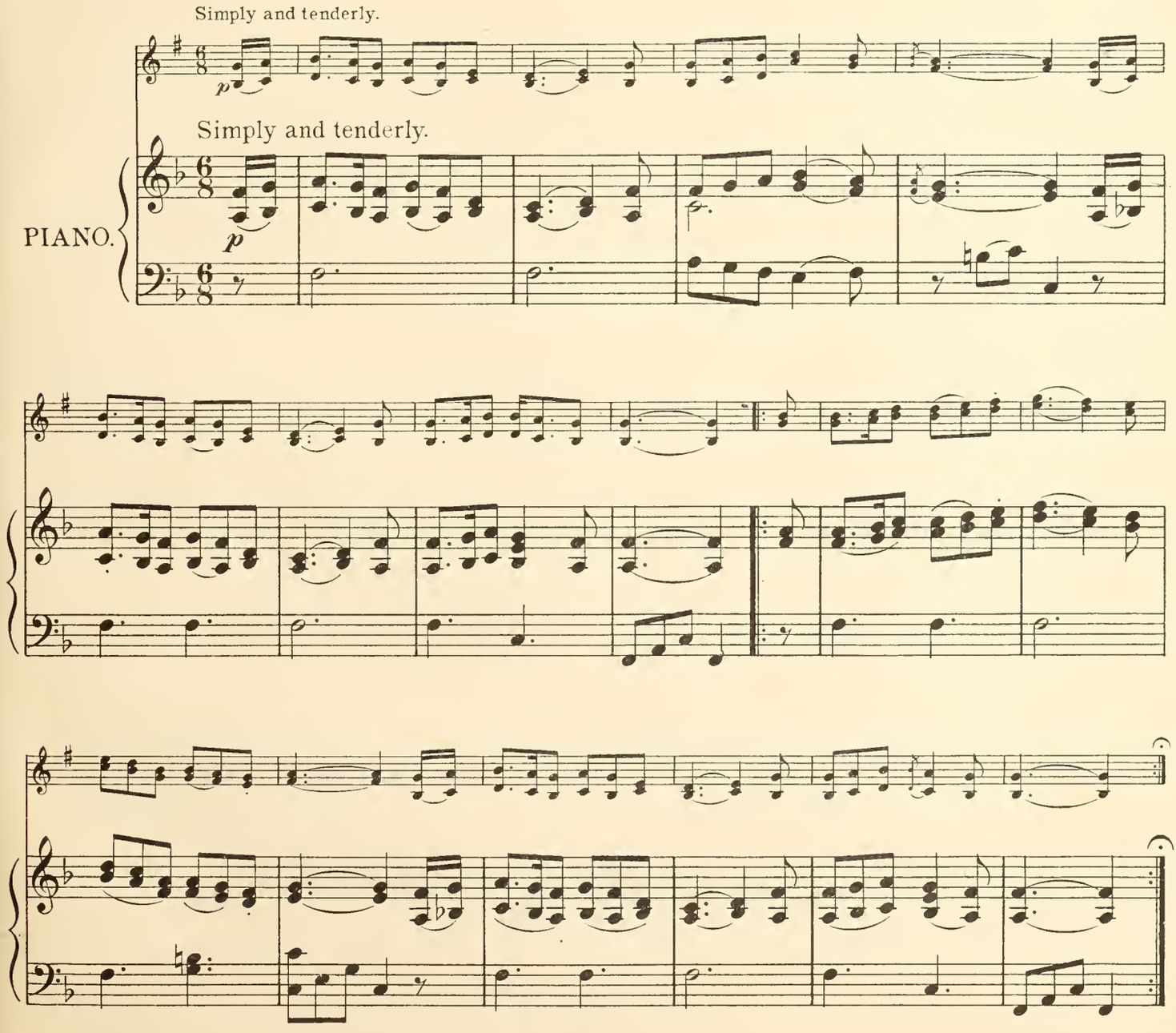




Has Sorrow Thy Young Days Shaded?

№ 22.

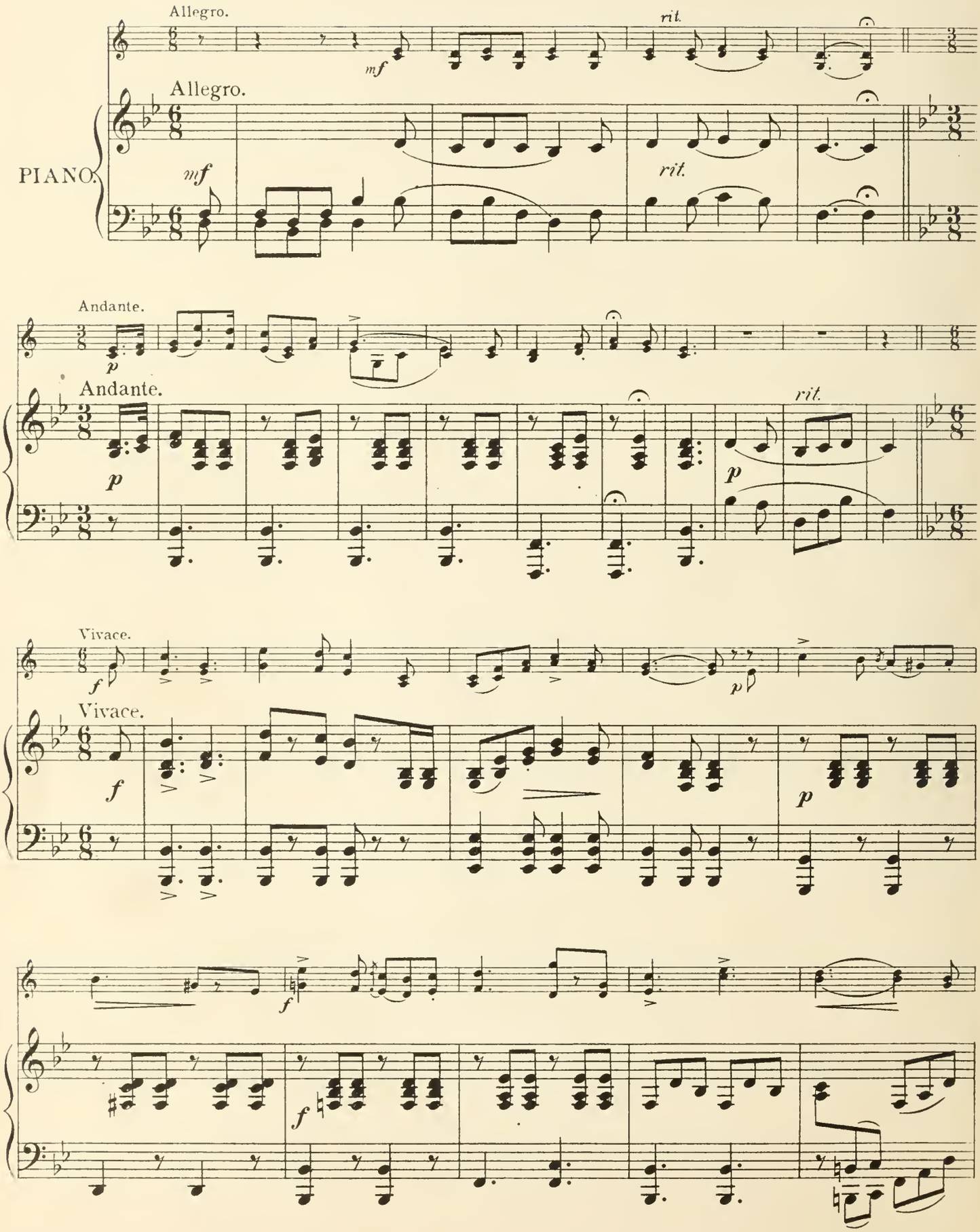
THOS. MOORE.

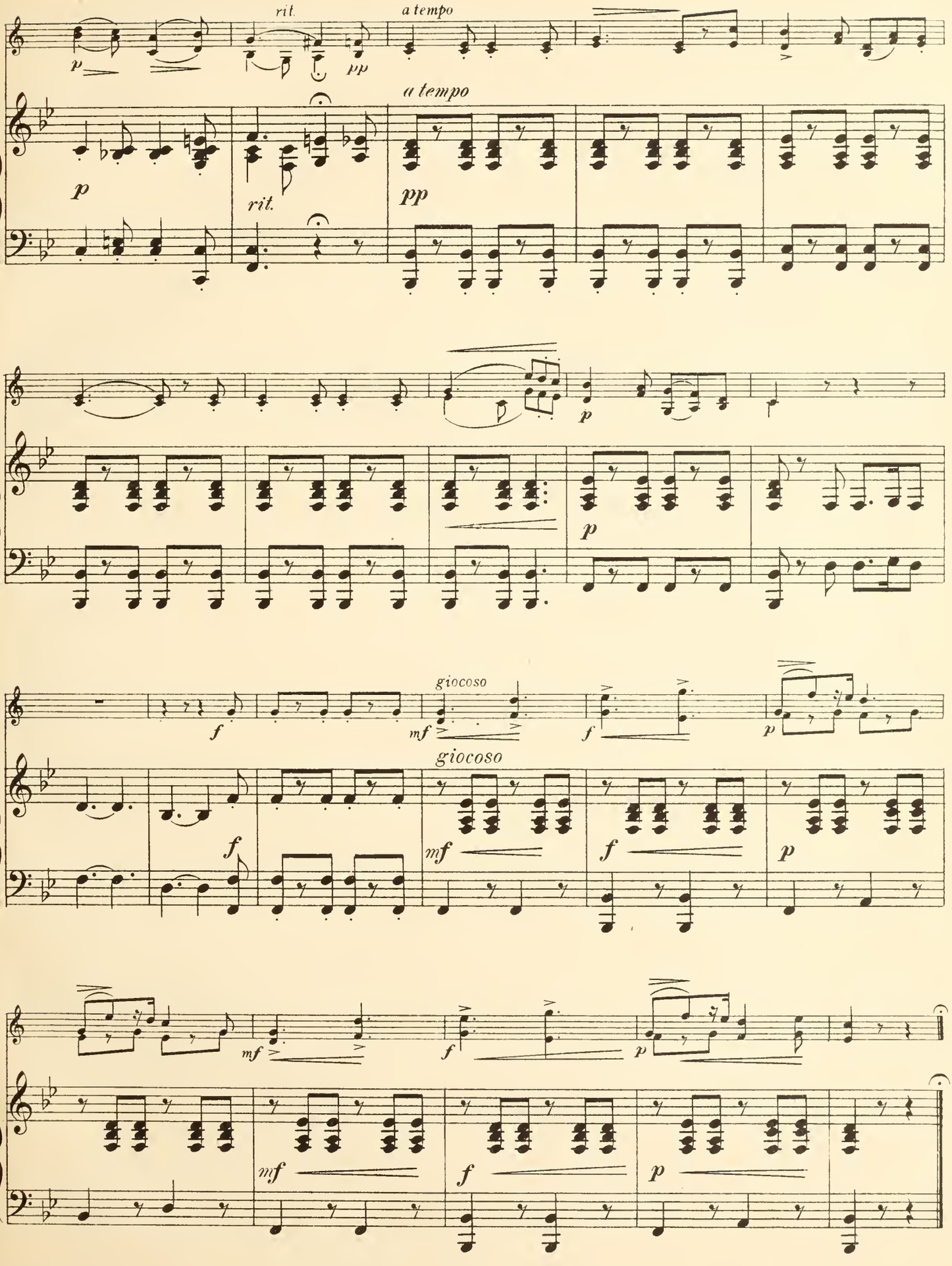


The Hunter's Song.

No. 23.

F. KUCKEN.

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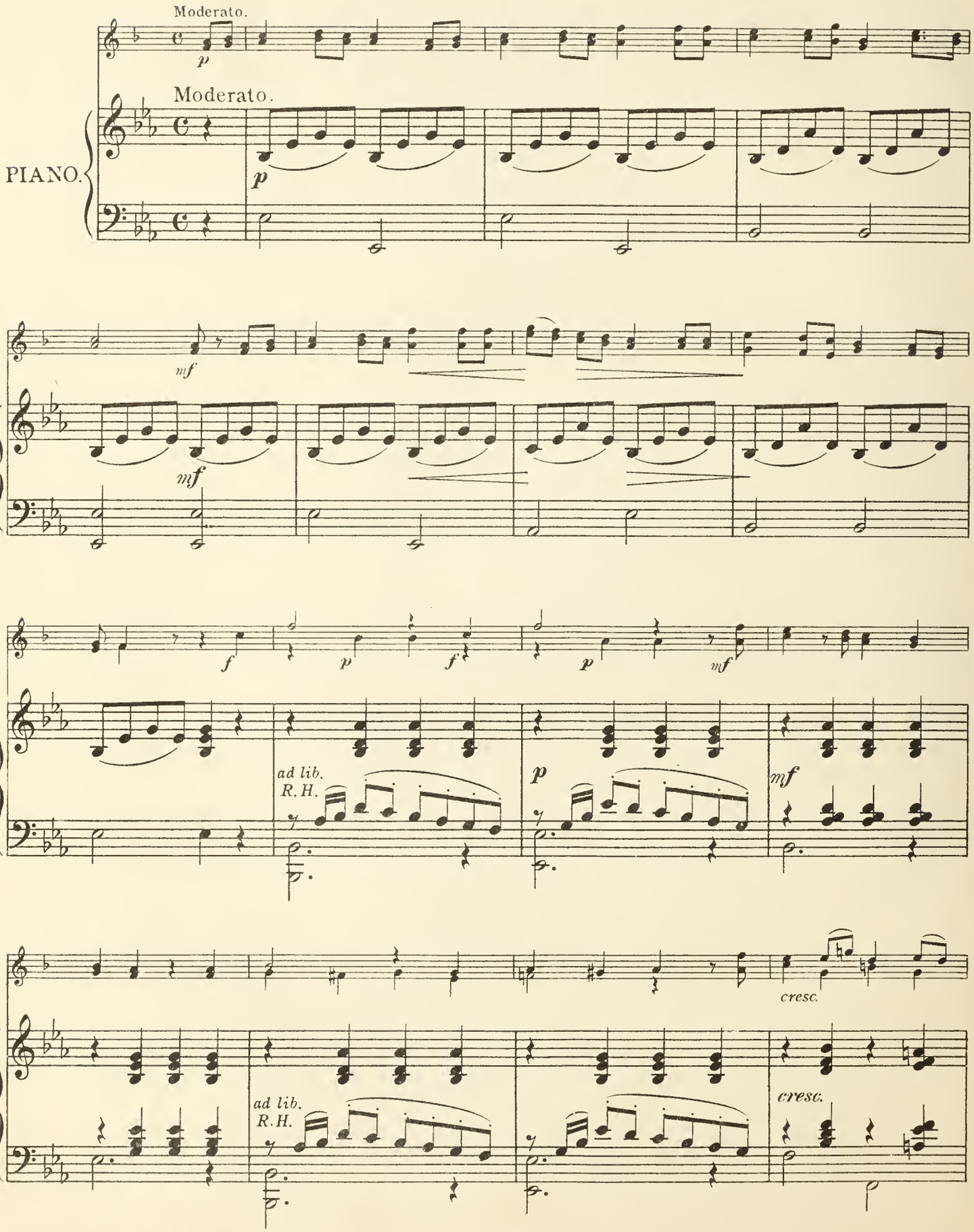
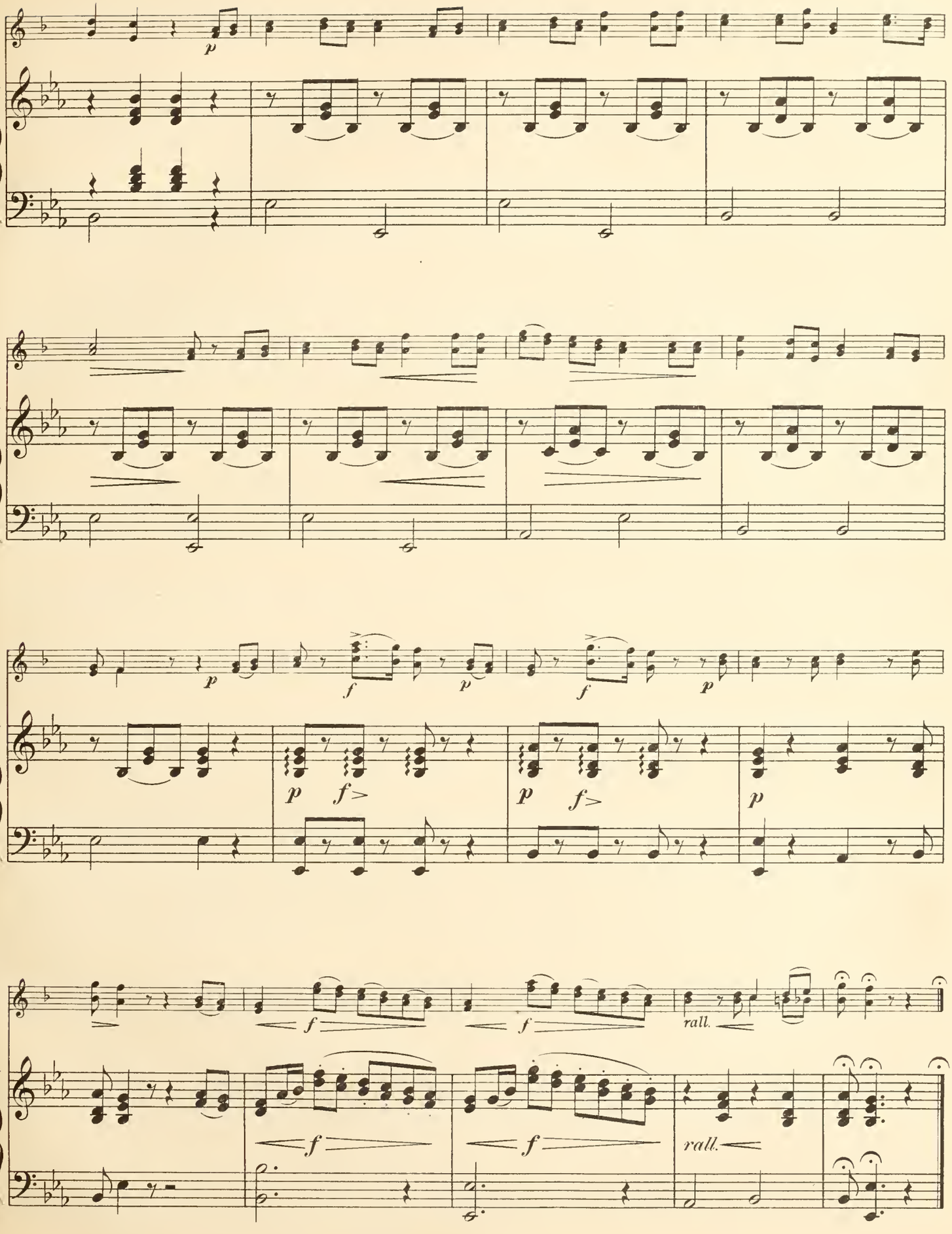
Parting Whispers.

№ 24.

ALICE HAWTHORNE.

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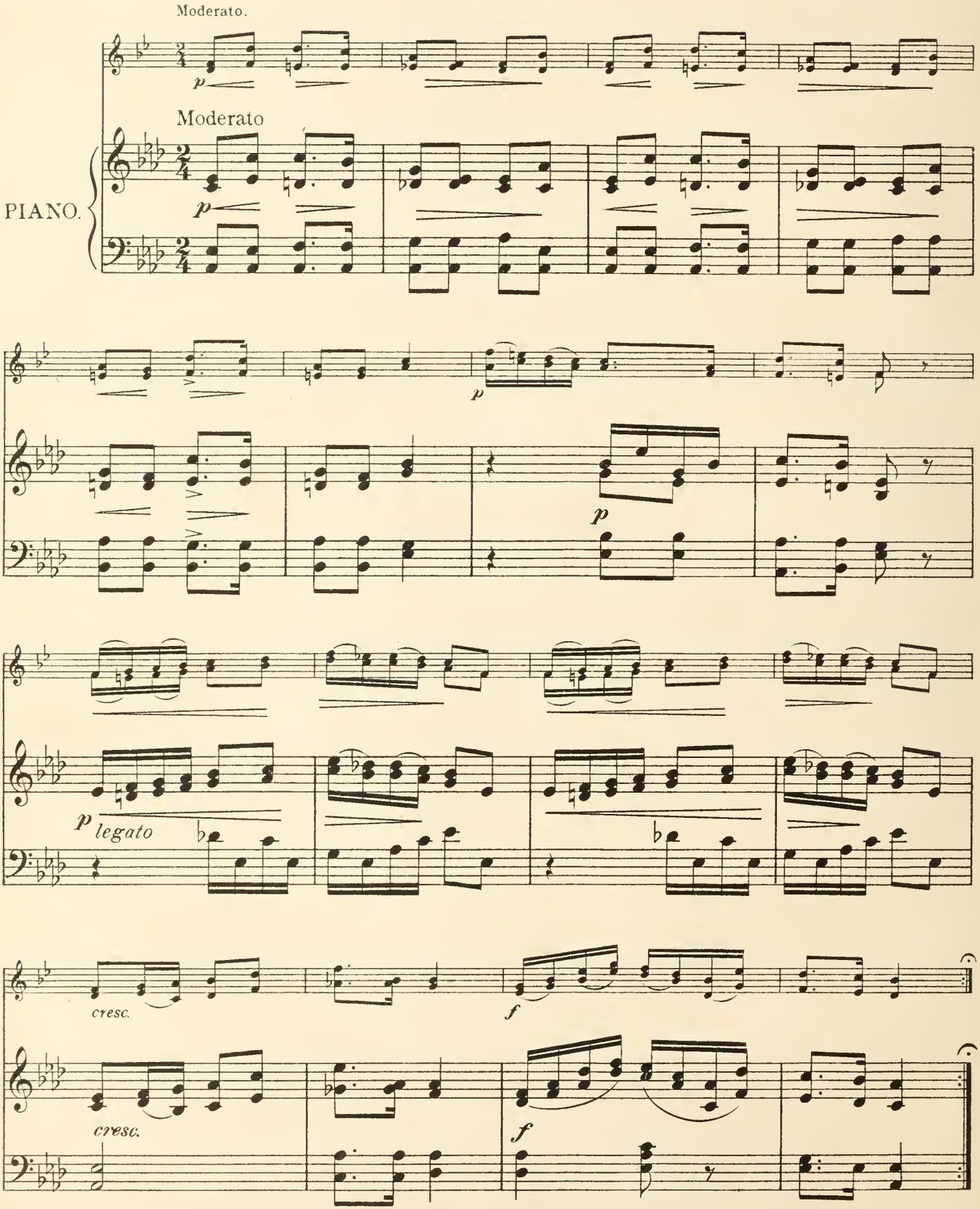
The Flower's Prayer.

№ 25.

FR. ABT.



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